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OUACHITA COLLEGE

BULLETIN

CATALOG NUMBER

Vol. VI 1917 No. 2

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JUL 10 1917

ARKADELPHIA, ARKANSAS

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Ouachita College

ARKADELPHIA, ARKANSAS

CATALOG

1917 . 1918

COLLEGE CALENDAR, 1917-1918

FALL TERM

Matriculation Monday and Tuesday, September 17 and 18.
Fall Term begins Wednesday, September 19.
Thanksgiving Holiday, Thursday, November 29.
Fall Term examinations, Wednesday, Thursday, and Friday, December 19, 20, 21.
Fall Term ends Friday, December 21.

WINTER TERM

Matriculation of new students for Winter Term, Wednesday, January 2.
Winter Term begins Wednesday, January 2.
Winter Term examinations Thursday, Friday, and Saturday, March 14, 15, 16.
Winter Term ends March 16.

SPRING TERM

Spring Term begins Tuesday, March 19.
Spring Term examinations Wednesday, Thursday, and Friday, May 22, 23, 24.
Baccalaureate Sermon Sunday, May 26.
Annual Sermon to Ministerial Association Sunday night, May 26.
Senior Class Day Monday, May 27.
Annual meeting Alumni Association Tuesday, May 28.
Annual meeting Board of Trustees Tuesday, May 28.
Graduating Exercises Wednesday, May 29.

BOARD OF TRUSTEES

OFFICERS OF BOARD OF TRUSTEES.

W. N. Adams, President.....Arkadelphia, Ark.
C. C. Tobey, Secretary and Treasurer.....Arkadelphia, Ark.

TERM EXPIRES IN 1917

T. D. Brown, D.D.....Little Rock, Ark.
Dr. J. P. Runyan.....Little Rock, Ark.
Sam H. Campbell, D.D.....Little Rock, Ark.
W. J. E. Cox, D.D.....Pine Bluff, Ark.
Dr. W. R. Brooksher.....Fort Smith, Ark.
W. T. Cone.....Montrose, Ark.
J. H. Estes.....Little Rock, Ark.
D. D. Glover.....Malvern, Ark.

TERM EXPIRES IN 1918

James R. Hobbs, D.D.....Joneesboro, Ark.
R. N. Garrett.....El Dorado, Ark.
C. C. Tobey.....Arkadelphia, Ark.
W. N. Adams.....Arkadelphia, Ark.
Hugh C. Fox.....Pine Bluff, Ark.
E. M. Hall.....Arkadelphia, Ark.
N. D. Huie.....Arkadelphia, Ark.
W. E. Atkinson.....Clarksville, Ark.

TERM EXPIRES IN 1919

John Ayers.....Fort Smith, Ark.
G. W. Puryear.....Jonesboro, Ark.
B. F. Condray.....Arkadelphia, Ark.
J. F. Tull.....Monticello, Ark.
E. P. Alldredge.....Little Rock, Ark.
W. C. Wood.....Paragould, Ark.
I. W. Cook.....Arkadelphia, Ark.
W. F. Dorris.....Monticello, Ark.

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J. S. Rogers, Secretary and Treasurer
J. C. Wallis
C. C. Tobey
N. R. Townsend
I. W. Cook
B. B. Bailey

FACULTY

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Philosophy

MISS ANNIE R. STORTS, A.B.,
Dean of Women

JOHN GARDNER LILE, A.M.,
History and Economics

A. M. CROXTON, A.M., Th.D.,
Mathematics and Bible

CHARLES D. JOHNSON, A.M.,
English

MRS. ESTELLE McMILLAN BLAKE,
Associate in English

E. M. HAGGARD, A.M.,
Latin and Modern Languages

B. B. BAILEY, D.D.,
Lecturer Ministerial Department

C. C. LEMON, A.M.,
Science

MORLEY JENNINGS, A.B., B.S.,
Mathematics and Science

PETER ZELLARS, A.B.,
Greek and Latin

LIVINGSTON HARVEY MITCHELL,
Director of Conservatory

FACULTY
Continued

ALFRED HALL, F.R.C.O.,
Voice and Pipe Organ

MRS. M. F. DUNWODY,
Piano and History of Music

MISS RUTH GOODWIN,
Voice

MISS MAUDE OLIVER,
Violin

MRS. J. H. BELL,
Art

MISS MOLLIE J. WALTERS,
Expression

CAPTAIN W. D. GEARY, U.S.A.,
Commandant and Professor Military Science

MRS. IDA PHILLIPS
Housekeeper Young Ladies' Hall

MISS IRENE DEWS,
Secretary to the President

MISS LUCILE YOUNG,
Clerk

DR. J. C. WALLIS,
College Physician

HISTORY

Ouachita College came in answer to the prayers of the faithful Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists in Arkansas were neither rich nor numerous. They believed in Christian education and they had the courage of their convictions, and with little money or property they established Ouachita College, which has meant much to Arkansas.

After much prayer and after the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas by keeping an Education Commission working upon the problem for many years, finally at the Convention at Hope, November, 1885, the Education Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and that it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial condition, and workings of the school."

The report was adopted and the following Board elected: J. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. C. Sayle, and A. W. Files.

This Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen as President. The college began its first session September 6, 1886, in the old Blind Institute Building, which had been refitted and equipped for this purpose. In the year 1888 the main building was erected, and the following year the old Institute building was transformed into a Young Ladies' Home.

This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the conservatory building, valued at $15,000.00, was erected. The Mary Forbes Industrial Home was added in the summer of 1906; value of property, $2,500.00. The President's Home was erected in 1898.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college and it is certainly true that much of the present prestige and power of the institution is due to his untiring efforts. In the year 1907 he resigned to accept the Presidency of Southwestern Baptist University, his alma mater. He was immediately succeeded by Dr. H. S. Hartzog, who was formerly the President of the University of Arkansas. The faithful labors of Dr. Hartzog left his stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911.

After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. Y. Jameson was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all the mortgage indebtedness of the institution, amounting to something near $65,000.00.

Professor H. L. McAllister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916.

Dr. C. E. Dicken was elected President of the College January 20, 1916, and assumed active control of its affairs in June, 1916.

If a college is to be judged by the usefulness of the men and women it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many and threatening; but we believe that our greatest financial burdens are in the past. More and more Christian men and women are realizing that contributions to Christian education are most effective both in developing civilization, and in advancing and building up the kingdom of God. In June, 1916, Mrs. Florence Wilson entered into her rest, and it was found that she had bequeathed to Ouachita College several thousand dollars for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterward a very generous member of the Board of Trustees. He himself left $10,000.00 to his alma mater. Mrs. Wilson's gift is a little more than $21,000.00, and we are praying that her noble example may stimulate other contributions to the same great

cause. Already $20,000.00 additional has been given by the people of Arkadelphia, which, with sums heretofore given, makes our present endowment fund $51,000.00. Plans for the rapid increase of this have been made and the work is under way.

LOCATION

Arkadelphia is located among the picturesque hills of Clark County, sixty-six miles below Little Rock on the Iron Mountain Railroad. It is a beautiful town of about five thousand inhabitants with all modern conveniences. It has a very complete filtered water system which insures at all times an abundant supply of pure, clear, soft water.

The dominant interests of Arkadelphia are centered upon its colleges and the general environment is distinctly educational and religious. Allurements to fashionable dissipation are not in keeping with its citizenship or social atmosphere, and high standards of conduct and character are not only expected but required.

The campus is situated on a high bluff overlooking the Ouachita River and is within a few hundred yards of the four churches and the business portion of the town. No college has a more beautiful location or more healthful surroundings.

BUILDINGS

The building equipment of Ouachita College consists of seven buildings, located in such a manner that each building is a working unit of the whole. The executive offices, library, study hall, class rooms, laboratories, and literary society halls are located in the main, or Administration Building. The School of Fine Arts and the general auditorium are located in the Conservatory Building. This building is connected with the main boarding hall for young women by a covered corridor. The other five buildings, with the exception of the President's Home, are used exclusively for the accommodation of boarding students and teachers. The main boarding hall for young women and the Forbes Industrial Home are presided over by the Dean of Women.

The Forbes Industrial Home was added in the year 1906. It was largely due to the generosity of Rev. W. A. Forbes and Mr. J. M. Adams. It was dedicated to the memory of Rev. W. A. Forbes' daughter, Mary. This home is for young women of limited means, who do their own housework and receive board

at cost. It has amply justified the hopes of its founder and annually accommodates about fifteen girls.

The Cone Home was added in the year 1913 and is named for Mr. W. T. Cone, of Montrose, Arkansas, to whom the College owes a debt of gratitude for his liberal contribution which made possible the purchase of this Home.

EQUIPMENT

LIBRARY

About seven thousand volumes, for which a complete card catalogue has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a workshop in which students are aided and encouraged to make the best possible use of available material.

SCIENTIFIC APPARATUS

Despite the fact that our Science Building was recently burned, with apparatus saved and with that added to it we have sufficient equipment to amply care for the courses offered.

STUDENT ORGANIZATIONS

LITERARY SOCIETIES

The Alpha Kappa and Corinnean Societies for the young women and the Philomathean and Hermesian Societies for the young men are thoroughly organized. They meet once a week in their large and elegantly furnished halls and are doing enthusiastic work. These societies are strong factors in developing the literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Every student is urged to connect himself with one of the societies.

Secret societies, fraternities, and clubs of all kinds whatsoever, are prohibited.

OUACHITA RIPPLES

The College magazine is one of the best and largest of its class in the South. Space is given for reports from the various activities of the College, and the alumni use it as a medium for the expression of their views. The subscription price is $1.00 per year. For information, write its Business Manager.

THE OUACHITONIAN

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life from the student's point of view. It is an illustrated history of one year's events at Ouachita College. The Ouachitonian contains, usually, not less than 160 pages, and is beautifully bound in ooze sheep with original design on cover.

It was not started as a money-making enterprise. Indeed, the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to the students who live among the scenes described. In later years it will revive sweet memories of classmates and college life. Each student is urged to bring at the opening $3.50 to subscribe for a copy of the Ouachitonian.

CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum and in the class room. Chapel service, a distinctively religious service, is held for thirty minutes every school day, at 9:00 o'clock.

THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young ladies, in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and an Advisory Committee from the Faculty. The purpose of the Auxiliary is to aid in deepening the Christian life of the College and to give training and effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxiliary meets once a week for religious exercises.

MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students, all of whom are eligible to membership. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. Of course, the work done is in keeping with the devotional, intellectual, and pastoral duties of the young ministers.

VOLUNTEER BAND

The Volunteer Band is composed of such students as expect to give their lives to missionary work and who are preparing for

such work. The band meets regularly for the discussion of missionary topics and for the study of missionary literature. The work is exceedingly helpful to all such students. It also helps to keep alive the missionary enthusiasm of the other students.

THE CHORUS

A chorus of selected voices is maintained through the year. Standard choruses and operettas are rehearsed. Twice a year the Chorus gives a public entertainment.

THE ORCHESTRA

The College Orchestra has its weekly rehearsals. It appears frequently during the year.

THE DRAMATIC CLUB

A club of students from the Department of Expression has its regular weekly meetings and from time to time presents a play.

These three organizations, the Chorus, the Orchestra, and the Dramatic Club, afford valuable practice to the students. They are under the direction of the heads of the departments they represent and are free to the students.

SUNDAY SCHOOL

The churches of the town maintain well organized and thoroughly equipped Sunday Schools and the students get the advantage of these. The young ladies of the Home and a majority of the young men attend the Sunday School at the First Baptist Church where there are large, enthusiastic classes for both. Several members of the Faculty teach in this Sunday School. The organized class movement, as recommended by our Sunday School Board, is well developed.

ATTENDANCE AT RELIGIOUS SERVICES

Attendance at chapel services is required of all students in the college, except such as are specially excused.

Every student is required to attend divine services at the church of his or his parents' choice at least once every Sunday. Students are urged to connect themselves, either as pupils or teachers, with a Sunday School class.

MINISTERIAL STUDENTS

The great need of our Christian host today is an efficient ministry. Ouachita College was founded to meet this demand. Every young preacher owes it to himself, to the kingdom of God, which needs his service, to the lost, who wait to hear his message, and above all, to God who called him, to be and to do the very best that he possibly can. He cannot afford to neglect his educational training.

From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the courses in the Bible Department will prove especially helpful. Young preachers who come with the indorsement of their home churches are given free tuition.

MINISTERIAL AID

In addition to the free tuition mentioned above, the Board of Ministerial Education gives some help to such ministerial students as stand in need of help. Contributions are made to this fund by churches, societies, and individuals, and the Board disburses these funds according to the absolute needs of the students. Quite a number of individuals and organizations are undertaking each the support of one ministerial student at from $5.00 to $10.00 per month. Such work is both magnanimous and wise, and it will certainly pay large dividends both to the donors and to the kingdom of God.

COLLEGE BAND

The College has a well-organized students' band of from fourteen to twenty-two instruments. It is affiliated with the Military Department and is under the direct supervision of the Commandant. The band meets three times a week for practice—Tuesday, Thursday, and Saturday—at the regular drill hour. It is hoped that every boy coming to Ouachita who has a musical instrument of any kind will bring it along and join the band.

COLLEGE ATHLETICS

Ouachita College stands for clean athletics. The man who has an ideal education has been trained spiritually, intellectually, and physically. We believe the ideal man should have a trained mind, a pure soul, and a strong, enduring body. A college should give proper attention to the culture and development of each. The students of Ouachita College organize themselves into an athletic association, and they elect the officers of the association and the managers of the various teams. This association cooperates with the college authorities in the enforcement of the athletic rules. It is required that the conduct on the athletic field shall be kept free from all immoral practices and profane language. No student who fails to maintain satisfactory class standing will be allowed to be a member of any athletic team.

The President of the college will keep in his office a record of the class standing of every student who plays on any team. This record shall be kept upon a card known as an eligibility card. The grades will be furnished every two weeks to the

President by the respective teachers to whom the student recites. When the standing of such student shall fall below the requirements of the college, the President will remove him from the team. No student who does not carry at least twelve hours of college work will be allowed to play on any team. All intercollegiate games must be approved by the President. The number of games to be played and all trips to be taken by the athletic teams are subject to the approval of the President. Long trips interfering with college work will not be permitted. No student will be allowed to play on any of the college teams until he shall have filed with the President written permission from his parent, or guardian.

College athletics is a part of College life. It should receive its proper emphasis, and every student should reap its benefits. If for any reason it should appear that it is not best for any student to engage in active participation in this phase of college life, he will not be allowed to do so. Cheerful permission will be given to any student and he will be given proper encouragement should he show himself willing and able to meet the requirements.

GOVERNMENT

It is naturally supposed that every boy and every girl who comes to Ouachita College does so with the idea of conducting himself or herself in such a manner as not to make serious reproof or humiliation necessary. Every student will be given full opportunity to become familiar with every requirement which is made necessary for the proper advancement, management, good name, and reputation of the College. If it should appear that any student is unwilling to cheerfully obey the requirements of the College authorities his connection with the College will be severed at once.

GENERAL REGULATIONS

No student will be permitted to enter any class or department or discontinue the same without permission. No student will be permitted to contract debts at stores or elsewhere without the written permission of parent or guardian, together with the consent of the College authorities. Attending public amusements will not be permitted except by special permission from the President. No student may be absent from town without consent of the President. Every student is required to be and to remain in his room after the beginning of study hour in the evening. No smoking will be allowed on the streets or on the College property. Loitering on the streets or about the stores of the town will not be permitted. Literary societies will not be

permitted to give other than the regular literary program without permission from the President. No student will be permitted to be absent from Chapel exercises without the consent of the President. Any breakage or damage to college property must be promptly accounted for at the Executive Offices.

DRESS

Every young lady should be supplied with rubbers, umbrella, and raincoat. Every article in a student's wardrobe should be plainly marked. Heretofore every young lady has been required to purchase a uniform at a cost of $17.50. The purchase of this uniform will not be a requirement hereafter, though simplicity in dress will be strictly enforced. Expensive dressing will not be allowed.

SPECIAL NOTICE TO YOUNG LADIES

Every young lady and every teacher is required to furnish her own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread, and one spoon.

All young ladies boarding in the Home will attend all lectures and entertainments held in the auditorium. Students accompanied by teachers may occasionally attend outside lectures.

No young lady boarder will, under any circumstancees, be permitted to spend a night out of school, and parents must not make such requests.

Steam heat, waterworks, bath rooms, closets, electric lights, telephone, and telegraphic connections are in the building.

Those desiring bedroom for only two young ladies will pay $10.00 per year more than those who room with three or four in a room.

Students will be held responsible for unnecessary damage done to furniture or buildings.

Any student whose moral influence is not good will be dismissed at once.

Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

Parents will be notified if sickness occurs. Prompt and kind attention will be given. A nurse is in charge of the infirmary.

All letters and packages should be addressed in care of the College.

Boxes of eatables should not be sent. The table is well supplied with wholesome food. We cannot be responsible for the health of students who eat irregularly and without regard to diet.

If students find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.

Much worry could be avoided in cases of dissatisfaction on the part of students or patrons by promptly and kindly reporting same to the President. It is to the interest of the authorities of the College to coöperate with the patrons in securing the best results and this will be done cheerfully wherever possible.

TO NEW STUDENTS

Young ladies should notify the President upon what train to expect them, so that someone may be at the station to meet them. All young ladies must go immediately to the Young Ladies' Home upon arrival.

Young men, upon arrival, must report to the President's office immediately. Assistance will be given cheerfully in securing suitable room and board. Loitering about town or boarding place and delaying to matriculate will not be tolerated.

All new students should bring a certificate of character and of work done under former teachers.

Students are requested to wear the College colors in coming to College, to facilitate identification. The colors are old gold and royal purple, and will be sent to all students upon request. Committees of students or teachers will meet all trains at the opening of school.

CHEAP BOARD FOR YOUNG WOMEN

There are many young ladies who desire an education who must economize in order to have means sufficient to go to college. Provision has been made for such young women in the Forbes Industrial Home. Young ladies by assisting in doing the housework, can secure board at from $6.00 to $8.00 a month. Each young lady in this home does her part of the work in about one hour a day. This is a great blessing to many. The Home accommodates fourteen young ladies. It has gas for cooking and heating, electric lights, sewerage connection, bath room, and the building is being repaired and refitted for the next session.

Young ladies desiring accommodations in this home should send in application with $5.00 entrance fee early, before the

rooms are taken. The young ladies of this home are under the supervision of the Dean of Women.

BOARD FOR YOUNG MEN

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light, and fuel, costs from $16.00 to $20.00 per month. As young men enter, an approved list of boarding houses is given them and assistance is given them in securing a satisfactory place. Young men are not allowed to change boarding places without permission of the President.

OUACHITA - HENDERSON LECTURE COURSE

For a number of years Ouachita and Henderson-Brown Colleges have been combining their lecture courses, and by this means have been able to get much better talent than either school could get alone. The lectures alternate between Ouachita and Henderson-Brown Auditoriums. All the money received from ticket sales is put into securing the very best attractions to be had. Season tickets are sold to students for $2.50. These tickets usually sell in cities for $5.00. By this method students are given a high-class lecture course for a moderate fee. Students are required to take a season ticket to the lecture course.

The course for the coming year has been selected and offers special advantages to the students of both colleges.

EXPENSES

The cost of a college course largely depends upon the habits of a student. Ouachita College is not run as a money-making institution. It has a deficit every year. It gives to its patrons that for which they pay, and a great deal more. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

TUITION	Year.
Literary Tuition	$ 60.00
Piano, with Professor Mitchell	100.00
Voice, with Professor Hall	100.00
Piano, with Professor Hall	75.00
Piano, with Mrs. Dunwody	60.00
Piano, with other teachers	50.00
Voice, with Miss Goodwin	50.00
Pipe Organ	100.00

Violin	75.00
B. M. in the Theory of Music—	
First year	75.00
Second and Third years, each	100.00
Art	50.00
Expression, Individual Lessons	60.00
Expression, Class	15.00
Harmony, Individual Lessons	50.00
Harmony, Class	15.00
History of Music, Ear Training, Sight Singing, Ensemble, in Class, each	15.00
Piano Practice, One Hour Per Day	10.00
Pipe Organ Practice, One Hour Per Day (Students must pay actual cost of pumping organ extra)	10.00
Extra Hours Practice in Piano or Pipe Organ, One Hour Per Day	5.00

BOARD

Board in Young Ladies' Home, including room, lights, heat, laundry	$220.00

SPECIAL ANNUAL FEES

The following fees are to be paid at the time of entrance, and are to be paid but once each year:

Matriculation	$ 10.00
Lecture Course and Library	5.00
Physician and Nurse Fee, for each young lady boarder	5.00
Entrance Fee to Forbes Industrial Home	5.00

SPECIAL LABORATORY FEES

Physiology	$ 1.25
Botany	1.25
Advanced Botany	2.50
Zoölogy	2.00
Astronomy	2.00
Preparatory Physics	2.00
General Physics	5.00
Preparatory Chemistry	2.00
General Chemistry	6.00
Qualitative Analysis	10.00
Elective Chemistry	10.00
Biology	4.00

DIPLOMAS AND CERTIFICATES

Graduation Fee	$10.00
Graduation Fee for Certificates	1.00

NOTES ON EXPENSES

Fee for Lecture Course and Library.—A fee of $2.50 is charged each student for the lecture course and $2.50 is charged as a library fee. The money received in this way is used in purchasing attractions for the lecture course and in putting into the library useful books and periodicals for the students.

Physician and Nurse Fee.—Each young lady in the Young Ladies' Home and in the Forbes Industrial Home is charged a Physician and Nurse fee of $5.00. This is used to pay our College Physician and the nurse who is in charge of our infirmary.

Industrial Home Fee.—A fee of $5.00 is charged each girl whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property.

The Ouachitonian.—The price of the Ouachitonian, the annual publication of the student body, is $3.50. It is optional with the students whether this is taken, but all are urged to subscribe.

WITHDRAWALS AND PAYMENTS

If there is any misunderstanding or dissatisfaction with respect to accounts, or any other matter, write us a courteous letter, and prompt attention will be given.

All bills are due on the first day of each term, and must be paid at that time or made satisfactory with the President. After reasonable time is allowed for payment and bill is not settled, student will be required to withdraw from the college.

All charges are made by the term and not by the month. If a student withdraws on account of sickness by advice of our physician, charges will be made to time of withdrawal. If the withdrawal is for any cause not approved by the President, charges at full rate will be made to the end of the term.

The annual session is divided into three terms. Payment for board and tuition is required in advance at the beginning of each term. The Fall Term being the longest, and the fees being due also, parents will find that the Fall Term bill will necessarily be larger than the bill for winter or spring term. No reduction for loss of time will be made, except on account of protracted illness, and then for no length of time less than one month. No reduction will be made for absence for the last four weeks of the session.

Students in extra branches who do not take as much as fifteen hours per week in the Literary Department will be charged in proportion to the number of hours per week taken.

Any student carrying two or more fine art studies, for which

he pays regular rates, is entitled to one study in the Literary Department without extra charge.

If examinations are taken at other times than during the regular examination periods, $1.00 extra per subject will be charged each student.

Former students requiring lists of credits will be furnished same upon payment of a fee of $1.00.

Parents are urged to limit the spending money of students.

CLASSIFICATION OF STUDENTS

Each student on entering, will be required to submit to the Classification Committee a certificate showing subjects studied, textbooks used, and grades made on work completed elsewhere. Blanks for this purpose will be furnished upon application, and must be signed by the proper authority of school last attended.

Each student, on reaching Arkadelphia, must immediately report for classification.

No student will be allowed to take more than twenty hours of preparatory work. No student will be allowed to take more than eighteen hours college work, except by special permission of the President.

No student will be allowed to carry less than twelve hours of work, unless a lighter assignment is granted by the President.

No student will be enrolled in any subject until he presents to the instructor a matriculation card calling for instruction in that subject.

No student will be allowed to change his enrollment, except by permission of the President and the instructor concerned.

No credit toward a degree will be given for an uncompleted course, unless the part completed is a teaching unit within itself.

Each student in the Preparatory Department must complete as far as possible the preparatory work before entering upon college courses.

CLASS STANDING

Each student will receive his class standing as follows:

Twelve Units.....Conditional Freshman
Fourteen Units.....Freshman
Nine Hours.....Sophomore
Twenty-seven Hours (provided all entrance requirements have been met).....Junior

ATTENDANCE

Each student is required to attend the daily chapel services, and also every exercise of the several studies to which he is assigned. At the close of each term a report is sent to the parent or guardian of each student, indicating his standing in each of his studies for the term.

When a student has obtained permission to make a change in his studies he must enroll at the first exercise after his admission to the new course.

No student will be admitted to an examination in any subject from which he has been absent one-third of the term.

Every absence from the class shall be counted zero.

EXAMINATIONS

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the instructor with a receipt showing that he has paid a fee of $1.00 for that examination.

In reckoning grades the ratio between the daily average and the final examination shall be as 2 to 1 or 66⅔ to 33⅓ out of a possible 100.

The standing of each student is indicated upon a percentage basis, 100 per cent being perfect and 70 per cent being required to pass in any subject.

ENTRANCE REQUIREMENTS

For admission to the College the student must offer fourteen units, as specified below. Students entering from other schools having acredited relations with Ouachita College may enter without examination, provided they bring certificates of proficiency in the preparatory courses. It is understood that the students admitted on certificates are on probation, and must prove their ability to do college work as a condition of remaining in the class. Students who do not bring such certificates may enter by examination. Before taking any examination a candidate must register at the College office and secure a card admitting him to the examination.

Students from high schools who desire to secure entrance credits for work previously done must bring statements from the principals of the schools last attended, showing the amount and character of the work for which credit is desired. Blank forms for such statements may be had by applying to the President.

ADMISSION BY CERTIFICATE

Students are admitted upon presentation of certificates signed by the principals of accredited schools.

All candidates for admission, whether to any class, or as special students, must bring with them satisfactory testimonials of good moral character, preferably from their last instructors, and, if the candidate has been a student of another college or university, he must submit an honorable discharge.

ADMISSION TO ADVANCED STANDING

A candidate who comes from an approved institution of collegiate rank may receive credit without examination for work done in such institution, provided that he presents to the Classification Committee a statement of the course taken and his standing therein, certified by the proper official. The amount of credit to be given for such course will be determined by this committee. Every candidate for advanced standing should make application in writing, if practicable, before college opens.

Students admitted by certificate to Sophomore standing in any course must take one year of advanced work in that department, or else stand an examination covering the work done at Ouachita College in the Freshman Course.

SPECIAL STUDENTS

Students who cannot present a sufficient amount of high-school work to rank as Freshmen, but who can demonstrate ability to do work of collegiate rank, may be enrolled as special students. A special student must satisfy the entrance requirements before becoming a candidate for a degree.

Entrance units in the several subjects:

Physics or Chemistry	1
English	3
Mathematics	3
Required	7
Elective (except as stated below)	7
Total	14

Candidates for the A.B. degree must offer four of these elective units in Latin. Candidates for the B.S. degree must offer two of these elective units in Latin.

OUTLINE OF ENTRANCE REQUIREMENTS IN THE SEVERAL SUBJECTS

I. ENGLISH

No student may expect to enter Freshman English, English I, who has not thoroughly completed the preparatory work out-

lined below, or the equivalent. In order to enter English I the applicant must have a good knowledge of grammar and a fair knowledge of rhetoric. Serious deficiency in spelling, punctuation, capitalization, sentence structure, paragraphing and neatness are sufficient grounds for excluding students from English I.

Below is an outline of the work required in English in the Preparatory Department, subject to such changes as the college entrance requirements may necessitate:

First Year, P. 1.—Scott and Southworth's "Lessons in English," Book II; Jones's "Advanced Reader;" Scott and Denny's "Elementary Composition" throughout the year. Thorough drills in enunciation, pronunciation, and expression. Reading: Longfellow's "Evangeline," Lamb's "Tales from Shakespeare," Bunyan's "Pilgrim's Progress," Hale's "The Man Without a Country."

Second Year, P. 2.—Scott and Denny's "Composition Rhetoric" throughout the year. Reading: Irving's "Sketch Book," Homer's "Iliad" (Lang), Goldsmith's "Vicar of Wakefield," Tennyson's "Idylls of the King" and "Enoch Arden," Addison's "Sir Roger de Coverly Papers," Carlyle's "Essay on Burns," Eliot's "Silas Marner," DeQuincy's "Joan of Arc" and "English Mail Coach," Shakespeare's "Merchant of Venice" and "Julius Cæsar," Scott's "Ivanhoe."

Third Year, P. 3.—Gardiner, Kittredge, and Arnold's "Rhetoric" throughout the year; Halleck's "History of American Literature" during first term. Reading: Page's "American Poets," Franklin's "Autobiography," Cooper's "Last of the Mohicans," Irving's "Life of Goldsmith," Emerson's "Selected Essays," Hawthorne's "House of Seven Gables," Shakespeare's "As You Like It," "Much Ado About Nothing," "Macbeth," and "King John," Stevenson's "Kidnapped," Palgrave's "Golden Treasury."

II. HISTORY

It is assumed that students gain a good knowledge of civics and of United States history before reaching the high school. No entrance credit is given for work in these subjects below high school grades.

One entrance unit will be given for ancient history, one for medieval and modern history, and a half unit for advanced United States history, provided satisfactory work for the required time has been done.

III. MATHEMATICS

A thorough knowledge of the fundamental principles of arithmetic is assumed as an essential part of the early school work in mathematics.

1 and 2. **Algebra.**—The requirements in this branch cover two years of work. The first year's work is taken up with the elementary principles of Algebra, including the easy methods of quadratics. The second year's work constitutes a thorough course in the principles of Higher Algebra to logarithms. Two entrance units are allowed for this work.

3. **Plane Geometry.**—The requirements in Plane Geometry include those principles contained in the ordinary texts on the subject. Original exercises, loci, mensuration, and lines and plane surfaces are studied carefully in this work. The requirements for this branch cover one full year's work. One entrance unit is allowed for this work.

IV. LATIN

The entrance requirements for Latin are those recommended by the Committee of Fifteen. To satisfy these requirements one must have had a systematic course extending through four school years, five lessons a week.

1. Elementary grammar and prose composition.

2. Any four books of Cæsar's "Gallic War," preferably I-IV, or equivalent.

3. Six Orations of Cicero, or equivalent.

4. Virgil, "The Æneid," Books I-VI, or equivalent, with prosody. Greek and Roman Mythology.

5. Prose composition, the equivalent of one lesson a week for two years.

V. SCIENCE

One unit required, either Physics or Chemistry.

Physics (One Unit).—Students presenting physics for entrance should include in their preparation the course of study as outlined in the textbooks as: Carhart and Chute, Milliken and Gale, Hoadley, Crew and Jones, Linebarger; individual laboratory work, comprising at least thirty experiments.

Chemistry (One Unit).—A year's work in Chemistry, five periods a week, including the nonmetals and their combinations, the metals and their salts, mastery of the more useful chemical terms, calculations and chemical processes, individual laboratory work to the extent of sixty carefully performed experiments.

Physiography (One-half Unit).—Students presenting Physiography for entrance should have completed a course in a standard textbook, including the study of the atmosphere, climate, weather, rivers, and land forms, their geographical distribution and classification, their origin, growth, and decay, together with the study of the interrelation of man and nature.

Physiology (One-half Unit).—The work in Physiology presented should be the equivalent of courses as outlined in Colton's "Descriptive," Cann and Buddington's "Advanced," Martin's "The Human Body" (Briefer Course), Hough and Sedgewick, "The Animal Mechanism."

Note 1.—Elementry Physics is the regular course offered in the third year academic course and is required of all Freshmen who offer Chemistry as an entrance unit. To such students a college credit of three hours will be given provided the subject is not necessary to complete the requisite number of entrance units.

Note 2.—Students desiring to offer one-half unit either in Physiography or Physiology must preesnt notebook showing laboratory work equivalent to two forty-minute periods per week for nine months.

VI. HARMONY

The examination will be adapted to the proficiency of those who have studied harmony in a systematic course for two school years, who are proficient in pianoforte playing, and who have the ability to read chorals and piano pieces at sight. The examinations may be taken separately, and will cover the following:

1. The accuracy of the candidate's knowledge of notation, clefs, signatures, diatonic and chromatic intervals and their inversions, consonance and dissonance, major and minor diatonic scales, natural harmonic series, triads of the major and minor modes, rules of chord connection, range of voices, open and close harmony, tonality, inversion of triads, principles of doubling voices in chords, especially in successive sixth-chords; chords of the dominant seventh and diminished seventh, preparation and resolution, secondary and seventh-chords, principles of key relationship, simple modulation.

2. His analytical knowledge of ninth-chords, altered chords (including augmented chords), nonharmonic tones, suspension, and pedal point.

Emery or Foote and Spaulding is recommended for use in preparation for examination.

SCHEDULE OF CREDITS

Ouachita recognizes the following subjects, which may be offered by candidates for the degree of A.B., B.S., or B.L., for admission to the College, each subject counting for a specific number of "points," or units, as indicated below:

English (4)	German (1)	Physics (1)
Latin (4)	History (2½)	Chemistry (1)
Greek (2)	Algebra (2)	Physiography (½)
French (1)	Plane Geometry (1)	Physiology (½)
		Harmony (1)

REQUIREMENTS FOR DEGREES

Ouachita College confers the degrees of A.B., B.S., B.L., B.M., and A.M. Candidates for the A.B., B.S., and B.L. degrees must present sixty-four hours of literary work. Requirements in the several subjects are as follows:

A.B.		B.S.		B.L.	
English	8	English	8	English	11
Mathematics I	3	Mathematics	9	Mathematics I	3
Chemistry I	3	Chemistry I	3	Chemistry I	3
Latin	3	French or German	6	Latin, French or German	6
History I	5	History I	5	History I	5
History III	3	History III	3	History II	2
Biology	3	Biology I	3	History III	3
Economics I	3	Bible	3	Economics I	3
Greek, French or German	6	Physics or Biology	3	Bible	3
Philosophy	5	Economics I	3	Philosophy	5
Mathematics II, Greek II, French II, German II, or Latin II	3	Philosophy	5	Mathematics II, Latin II, French II, or German II	3
Bible	3	History IV	2	History IV	2
History IV	2		—		—
	—	Required	53	Required	49
Required	50	Elective	11	Elective	15
Elective	14		—		—
	—	Total	64	Total	64
Total	64				

Ten of the electives in each of the courses outlined above must be taken from two departments named in such course. All electives must be approved by the Classification Committee.

Courses leading to these degrees arranged according to the collegiate years are as follows:

A. B. DEGREE

FRESHMAN—

English I, 5 hours.
Mathematics I, 3 hours.
Ancient Languages, 3 hours.
History I, 5 hours.
Total, 16 hours.

SOPHOMORE—

Chemistry I, 3 hours.
English II, 3 hours.

Mathematics II, Latin II, or Greek II, 3 hours.
Biology I, 3 hours.
Foreign Languages, 3 hours.
Elective, 3 hours.
Total, 18 hours.

JUNIOR—
Bible, 3 hours.
Economics, 3 hours.
History III, 3 hours.
Foreign Languages, 3 hours.
Elective, 4 hours.
Total, 16 hours.

SENIOR—
History IV, 2 hours.
Philosophy, 5 hours.
Elective, 7 hours.
Total, 14 hours.

Electives all to be 14 hours. Ten hours of these elective hours must come from two departments pursued above.

Two Foreign Languages must be pursued by the candidate for an A.B. degree, one of which must be Latin, and the other may be Greek, French, or German, but no credit will be given in any Foreign Language for less than two years' work.

B. S. DEGREE

FRESHMAN—
English I, 5 hours.
Mathematics I, 3 hours.
Modern Languages, 3 hours.
History I, 5 hours.
Total, 16 hours.

SOPHOMORE—
Chemistry I, 3 hours.
English II, 3 hours.
Mathematics II, 3 hours.
Biology I, 3 hours.
Modern Languages, 3 hours.
Elective, 2 hours.
Total, 17 hours.

JUNIOR—
Bible, 3 hours.
Mathematics III, 3 hours.
Physics or Biology, 3 hours.
Economics, 3 hours.
History III, 3 hours.
Elective, 2 hours.
Total, 17 hours.

SENIOR—
History IV, 2 hours.
Philosophy, 5 hours.
Elective, 7 hours.
Total, 14 hours.

Electives all to be 11 hours. Ten of these elective hours must be taken in two departments pursued above, one of which must be either Science or Mathematics.

B. L. DEGREE

FRESHMAN—
English I, 5 hours.
Mathematics I, 3 hours.
Foreign Languages, 3 hours.
History I, 5 hours.
Total, 16 hours.

SOPHOMORE—
Chemistry I, 3 hours.
English II, 3 hours.
Mathematics or additional Foreign Language, 3 hours.
Foreign Languages, 3 hours.
History II, 2 hours.
Elective, 3 hours.
Total, 17 hours.

JUNIOR—
English, 3 hours.
Economics, 3 hours.
Bible, 3 hours.
History III, 3 hours.
Elective, 5 hours.
Total, 17 hours.

SENIOR—
History IV, 2 hours.
Philosophy, 5 hours.
Elective, 7 hours.
Total, 14 hours.

Electives to be 15 hours. Ten of which must be taken in two departments pursued above.

MASTER'S DEGREE

Ouachita College confers the degree of Master of Arts (A.M.) on the following conditions:

1. The candidate must have a Bachelor's Degree from Ouachita College or from some other college of high standing. In case he is a graduate of another institution, having a degree

not equal to the Bachelor's Degree of Ouachita College, he must first make it equal by additional work.

2. After receiving a Bachelor's Degree he must spend one year of study in residence at Ouachita College.

3. He must complete fifteen hours' work, six hours of which must be taken in one department. The courses selected must form a consistent plan of work to be pursued with some definite aim.

4. At least thirty days before graduation, he must present to the head of the department in which he has taken his principal subject, a satisfactory dissertation in typewritten or printed copy, upon a theme to be approved by the head of said department. This dissertation must show capacity for research work and power of independent thought, and when accepted shall become the property of the college.

REQUIREMENTS FOR ADMISSION TO COURSE FOR BACHELOR OF MUSIC

All preparatory work in English, Mathematics, History, and Science.

Preparatory Grade in Piano, or

Grade I in Voice, or

First two years in Violin, according to which branch of music the student is to make his specialty.

REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE

All courses continue throughout the year unless otherwise specified.

FIRST YEAR—

Ear Training and Theory of Music (1).
Piano, Voice, or Violin (1).
Practice, 3 hours a day (7).
Modern Languages (3).
English I (5).

SECOND YEAR—

Harmony (1).
Piano, Organ, Voice, or Violin (1).
English II (3).
Practice, 3 hours a day (7).
Modern Language (3).

THIRD YEAR—

Harmony (1).
Piano, Organ, Voice, or Violin (1).
Practice, 4 hours a day (10).
Modern Language or English (3).

FOURTH YEAR—

History of Music (1).
Piano, Organ, Voice, or Violin (1).
Practice, 4 hours a day (10).
Ensemble First Term, Normal Class in Music Methods, Second and Third Terms (1).
Psychology, Fall Term (5).
Harmony or Counterpoint (1).
Principles of Teaching, Winter and Spring Terms (3).

Candidates for the Bachelor of Music degree must submit by April 15 an original treatise of not less than a thousand words on a musical subject. Piano candidates must also have had two lessons a week in Voice, Violin, or Organ, for one year; Violin students must also have an equal number of lessons in Piano, Organ, or Voice; Voice students must also have had an equal number of lessons in Piano, Violin, or Organ for one year. Voice students will not be required to take Counterpoint or third year Harmony.

In addition to the work required for a Certificate in Piano, candidates for the B. M. degree must study Moszkowski's Etudes de Virtuosity, Op. 72; Moscheles' Etudes; Villoing's Rubenstein Technics; Phillipp's Exercises Practiques, and memorize two preludes and fugues from the Bach Clavichord.

All candidates for a degree or a certificate must give a public recital.

Credit toward the A.B., B.S., and B.L. Degrees will be given for the following courses:

Theory of Music, one year, 1 hour.
History of Music, one year, 1 hour.
History of Art, one year, 1 hour.
Military Science, one year, 2 hours.
Expression, on graduation, 2 hours.

No degree will be conferred upon a student who has not sustained a good moral character.

Students completing any course of study in any department are entitled to certificates in that department.

No degree will be conferred upon any student until all bills due the College are paid.

No degree will be conferred on any student for less than one year of resident work.

COLLEGE OF LIBERAL ARTS

CONDITIONS OF ADMISSION

Students from other institutions bringing certificates of proficiency in the preparatory course outlined in this catalog, will be admitted to the Freshman Class on probation and must prove their ability to do the college work as a condition of remaining with the class. Students who do not bring such certificates will be examined on the subject outlined.

Students asking credits for college work done elsewhere must submit certificates, giving in detail the work for which advanced standing is desired, stating definitely amount of work done, time given to it, the method pursued, and must also submit a catalog of the institution in which work was done:

DEPARTMENTS

Instruction is given in the following departments:

1. Latin Language and Literature.
2. Greek Language and Literature.
3. Modern Languages and Literature.
4. English Language and Literature.
5. History and Economics.
6. Mathematics.
7. Natural Sciences.
8. Bible and Philosophy.
9. Education.

LATIN LANGUAGE AND LITERATURE

PROFESSOR HAGGARD
PROFESSOR ZELLARS

Latin is recognized as one of the essentials to a liberal education. Attention is constantly directed to its value as an aid to a thorough understanding of English. In translations good English is constantly insisted upon. In the college courses an effort will be made to emphasize the literary standards of the productions read. Four units of high-school Latin are required for entrance.

LATIN I.

(a) Livy, Books XXI and XXII to the Battle of Cannæ. Private reading of the history of the times. Fall Term, three hours a week.

(b) Cicero. The De Senectute and De Amicitia. Private reading on the life of Cicero. Informal lectures on Cicero as a man of letters and a philosophical writer. Winter Term, three hours a week.

(c) Horace. Horace's Odes and Epodes. Lectures on Horace as a literary artist and on his philosophy of life. Private reading on the history of the times. Study of versification. Spring Term, three hours a week.

Course is required of candidates for A.B. Degree.

LATIN II.

(a) Tacitus. The Germania and Agricola. Especial attention will be given to the language and the style. The class will do collateral reading in modern histories of Rome. Fall Term, two hours a week.

(b) Satires and Epistles. The satires and selections from the epistles of Horace will be read. A study of Horace's philosophy of life and of his use of the dactylic hexameter. Winter Term, two hours a week.

(c) Juvenal. Selected Satires of Juvenal. Lectures on the origin and development of satire as an original creation of the Romans. A study of the social life of the times. Spring Term, two hours a week.

LATIN III.

(a) Plautus and Terence. The Captives of Plautus and the Adelphi of Terence. A study of Roman comedy. This course may alternate with Latin II (a), or may be taken as an advanced elective course. Fall Term, two hours a week.

(b) Tacitus, the Annals. Books IV and V. Elective. Collateral reading in Roman history. Winter Term, two hours a week.

LATIN IV.

Latin Prose Composition. This is an advanced course, primarily for those who intend to teach Latin. Two hours a week throughout the year.

GREEK LANGUAGE AND LITERATURE

DOCTOR CROXTON
PROFESSOR ZELLARS

The aim of this department is to confer a thorough knowledge of inflections and syntax and to give the student an appreciative acquaintance with the best Greek authors. Thoroughness is insisted upon. Correct pronounciation and prose composition receive considerable attention. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

GREEK A.

Elementary Greek. For the Fall and Winter Terms the Beginning Book will be taken up and completed. Much attention will be given to inflections. For the Spring Terms, the Beginning Book will be reviewed and one book of the Anabasis will be completed. Prerequisite, at least one year of Latin. Three hours a week throughout the year. College credit will be given for this course provided it is not offered to satisfy entrance requirements.

GREEK I.

(a) Xenophon's Anabasis. Two or three books of the Anabasis will be read—Pearson's Greek Prose Composition. Goodwin's Greek Grammar. Much attention will be given to Syntax. Fall Term, three times a week.

(b) Homer's Iliad. Three books of the Iliad will be read and the dactylic hexameter will be studied. Winter Term, three times a week.

(c) Plato. Plato's Apology and the Crito, selections from the Phædo, informal lectures on the relations of Plato to Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Spring Term, three times a week.

GREEK II.

(a) Lycias. Five orations will be read. Attention will be given to the procedure of the Athenian courts. Fall Term, three times a week.

(b) Demosthenes. The Oration on the Crown will be read. Winter Term, three times a week.

(c) Greek Drama. The Antigone of Sophocles. Æschylus, Seven against Thebes. Spring Term, three times a week.

GREEK III.

New Testament Greek. Critical reading of the text. Students will provide themselves with Westcott's and Hort's New Testament. Number of hours to be arranged. Prerequisite, Greek A.

MODERN LANGUAGES AND LITERATURE

PROFESSOR HAGGARD

The courses offered in these departments are intended to give the student a thorough knowledge of the elements of the modern foreign languages, as a foundation for further study in language and literature, and, also for practical uses in everyday life. Accuracy in pronunciation, acquisition of vocabulary, and application, in both oral and written work, of rules learned in the grammar, are insisted upon in the elementary classes. Ability to translate into idiomatic English, as well as to read rapidly and grasp the meaning without translation, the ability to express oneself in the foreign language, and, in so far as it is possible, a knowledge and appreciation of foreign life and literature, are required from the advanced classes.

A student who submits either French or German as the second foreign language in meeting the requirements for an A.B. degree must submit two years' work in same.

College credit will be granted for first year work in either French or German, unless such work is offered to satisfy entrance requirements.

FRENCH A.

Beginning Course in French. Stress is laid on pronunciation and vocabulary, with a view of taking up at once the reading of easy French. Texts: Fraser and Squair, French Grammar; Guerber, Contes et Legendes; further readings from such books as Mairet, Le Tache du Petit Pierre; Malot, Sans Famille; Labiche and Martin, Le Voyage de M. Perrichon. Three hours a week throughout the year.

FRENCH I.

Intermediate French. (Prerequisite, French A.) Reading and Composition. Texts will be selected from such books as the following: Mussett, Trois Comedies; Guerber, Marie Louise; Halevy, L'Abbe Constantine; Sand, La Mare au Diable; Augier, Le Gendre de M. Porier; Pailleron, Le Monde ou l'on s'ennuie; La Brete, Mon Oncle et Mon Cure; Rostand, La Princesse Lointaine, and Les Romanesques; Dumas, Les Trois Mousquetaires. Three hours a week throughout the year.

FRENCH II.

Advanced French. Characteristic French prose and poetry are studied as a basis for more advanced language study, and as an introduction to purely literary courses. Books such as the following are read: Daudet, Lettres de Mon Moulin; Balzac, Eugenie Grandet, and Ursule Mirouet; Anatole France, Le Crime de Sylvestre Bonnard; Moliere, Le Misanthrope, and L'Avare; Corneille, Le Cid, and Polyeucte; Racine, Andromaque, and Phedre; Hugo, Hermani, and Ruy Blas; Rostand, Cyrano de Bergerac. Two hours a week throughout the year.

FRENCH III.

French Literature. A general outline of the various readings of selected work from each period, and reports. (This course will not be given for fewer than six students.)

GERMAN A.

Elementary German. Texts: Spanhoofd, Lehrbuch der Deutschen Sprache; Muller and Wenckebach, Gluff Auf; Storm, Immensee; Hillenr, Hoher als die Kirche. Three hours a week throughout the year.

GERMAN I.

Intermediate German. Course in German Reading, syntax, and composition. (Prerequisite, German A.) Reading chosen from the following texts: Baumbach, Waldnovellen, and Der Schweigersohn; Grestacker, Germelhausen; Hauff, Das kalte Herz; Storm, Geschichten aus der Tonne; Heyse, Neils mit der offenen Hand. Three hours a week throughout the year.

GERMAN II.

Advanced German. Rapid reading course. Primarily a course in extensive reading of more difficult German prose. Intensive composition work. Texts will be chosen from the following: Schiller, Wilhelm Tell; Lessing, Minna von Barnhelm; C. von Klenze, Deutsche Dedichte; Goethe, Hermann und Dorothea; Meyer, Der Heilige; Zschokke, Der zerbrochene Krug; Sudermann, Der Katzensteg; Freytag, Die Journalisten. Two hours a week throughout the year.

GERMAN III.

Outline course in German Literature. The aim of this course is to acquaint the student with the most important works and movements of German literary style. (This course will not be given for fewer than six students.)

DEPARTMENT OF ENGLISH

PROFESSOR JOHNSON
MRS. BLAKE

The aim of the four years' course in English is threefold: To teach English composition, to study the origin and development of the English language and literature, and to interpret and appreciate English literature.

I. COMPOSITION AND RHETORIC.

Five hours throughout the year required.

A thorough study of principles of correct expression and the various kinds of composition. The course will include study of prose models, long and short themes, frequent practice in impromptu paragraph writing. The special effort of this year is to enable the student to acquire a ready ability to write correct English. Texts: Linn's Essentials of English Composition, Wooley's Handbook of Composition. Literary Assignments, The Atlantic Monthly.

Not exceeding three hours' credit will be given for Freshman English, if done in some other institution.

II. THE NATURE AND DEVELOPMENT OF THE ENGLISH LANGUAGE.

Three hours.

A survey of the Language from its sources in foreign and native languages. A careful and detailed study of grammatical forms will be made from the viewpoint of mechanics as well as theory.

III. SHAKESPEARE AND THE DRAMA.

Its history and development with modern and current theories and examples. Throughout the year. Two hours. Text: Shakespeare's Principal Plays, Arden Series, with lectures and assignments from the later English drama, and representative national types of the contemporary drama.

IV. ENGLISH POETRY AND PROSE.

From Chaucer to Tennyson. Two hours.

(a) Romanticism and Classicism in Literature. First Term.

(b) The Poets of the Victorian Era. Second and Third Terms.

In this study of the later English poets careful attention will be given to the influence and style of each author, and to the political, religious, and social tendencies of the period as expressed in his poetry.

V. ARGUMENTATION AND DEBATE.

For Juniors and Seniors. One hour throughout the year.

This course is open only to a limited number of approved Juniors and Seniors. It consists of lectures, text-study, collateral work, brief-drawing, and debates. It is designed to give the student greater power in deductive and inductive reasoning, and to make him alert in the oral formation of his constructive and destructive judgment on the leading questions of the day. He is required to make a careful theoretical study of the nature of argumentation, analysis, evidence, and refutation.

Frequent debates will be held under the close criticism of the class and instructor, and every possible opportunity will be offered for the development of the thinking and forensic abilities of the class members, with practice in rebuttal and team-work.

VI. THE LATER POETS.

Three hours.

(a) Tennyson. First Term. Texts: The Cambridge One Volume Complete Tennyson.

(b) Browning. Second Term. Text: The One Volume Complete Browning, Cambridge edition.

(c) American Poetry. Third Term: Texts: Page's Chief American Poets and Mim's and Payne's Southern Prose and Poetry.

VII. THE NOVEL.

Two hours.

(a) The English Novel. (1) The Eighteenth Century Novelists. First Term. (2) The Nineteenth Century Novelists. Second Term.

(b) The American Novelists. Third Term.

Throughout this course careful attention will be given to the development of the novel and to the style of individual novelists, and to the various social, political, and religious movements reflected in their works. Liberal references to the leading histories of English and American fiction.

Master's work assigned on application.

HISTORY

PROFESSOR LILE

The courses offered in History are designed to afford general culture, and in addition are essential to those who intend to enter the ministry, law, teaching, or other public calling. Emphasis is

placed upon the geographical influences in history, unity, and continuity of history, international comity, parallel instances in history of different nations—all tending to show the practical value of the study.

HISTORY I.

European History. Five hours a week throughout the year.

This course embraces a study of the history of the Orient, Greece, and Rome, and of medieval and modern Europe. Special emphasis is given to the development of the economic, social, and political institutions of the European nations, in medieval and modern times. Much attention will be given to English history.

This is a "unit" course, and must be completed in full before credit for any part is granted. Credit for this course will not be given for work done in high schools. Required of all Freshmen presenting less than two entrance units in history.

HISTORY II.

Constitutional and Political History of England. Two hours a week.

The history of England up to 1485 will be traced briefly, then special study will be given to the Tudor and Stuart periods, great English liberty documents, growth of British Colonial empire, American Revolution, Industrial Revolution, etc. Thorough and detailed study of the development of the British Constitution, political parties, form of government, commercial expansion, etc., will be made. Assigned readings, reports, and papers will be required. Throughout the year. Elective for A.B. and B.S. Sophomores, required of B.L. Sophomores.

HISTORY III.

Constitutional and Political History of the United States. Three hours a week. Required.

(a) From 1783 to 1816. Fall term.

After a brief review of the revolutionary period the class will take up the origin of the Federal Government, the Federal Constitution, rise of parties, foreign relations, etc.

(b) From 1816 to 1858. Winter term.

This is a continuation of course (a) above. Political, economic, and constitutional phases of the tariff, slavery, the bank, internal improvements, etc., will be emphasized. Special attention given to political parties, leaders, and principles.

(c) From 1858 to Date. Spring term.

Course (b) above continued. Study of the Civil War and Reconstruction period and of current problems and issues. Texts will be used, also much collateral reading will be required. Written papers, reviews, etc. Open to Juniors and Seniors.

HISTORY IV.

Political Science. Two hours a week.

(a) The Federal Government. Fall term.

This will embrace a detailed study of the United States Government, origin, framework, and as compared with the national government of other countries, with special emphasis on constitutional law, foreign policy, national problems, political parties, etc.

(b) State Government. Winter term.

This part of the course deals with an analysis of the American State government, framework, constitution making, legislative, executive, and judiciary departments, etc. Special attention will be given to the study of the State Government of Arkansas.

(c) Local Government. Spring term.

This course will embrace an analysis of county, town, township, and city governments. Special attention will be given to the problems of urban life, the commission form of government, municipal ownership, municipal politics, etc. Open to Juniors and Seniors. Required.

ECONOMICS

PROFESSOR LILE

Courses in Economics are offered in order that students may acquire information about the practical problems of our industrial life. Economic laws and theories are explained, and much attention is given to current questions. A knowledge of these subjects fits one for business or a professional career.

ECONOMICS I.

Principles of Economics. Three hours a week.

This course is an introductory study to the science. Emphasis is placed on economic laws and principles. A standard, recent text is used, also the class will do extensive reading in supplementary references, present papers, etc.

This is a unit course and must be taken in full. Throughout the year. Required of Juniors. Open to Juniors and Seniors only.

ECONOMICS II.

(a) Money and Banking. Two hours a week. Fall term. Prerequisite, Economics I. Elective for Seniors.

(b) Transportation. Two hours a week. Winter and Spring terms. Special study of railroads, telegraphs, telephones, and express services. Prerequisite, Economics I. Senior elective.

ECONOMICS III.

Sociology. Two hours a week.

(a) Introduction to Sociology. Fall term. Study of social laws, the family, social pathology, etc.

(b) Practical Sociology. Winter and Spring terms.

This course is a study of practical social problems; immigration, marriage and divorce, labor problems, crime, the liquor traffic, etc. This course will be valuable to ministerial students especially. Elective for Juniors and Seniors.

MATHEMATICS

DOCTOR CROXTON
PROFESSOR JENNINGS
PROFESSOR ZELLARS

The aim of the course of study in this department is not so much to make expert mathematicians as to increase the students' power of independent and honest inquiry, and to cultivate in him the habit of stating his conviction clearly and concisely. At the same time a student who takes the entire course with the idea of specializing in mathematics will find it extensive enough to show him something of the power and elegance of the science.

For admission to these courses one must have a good working knowledge of Higher Arithmetic, Algebra to logarithms, and of Plane Geometry.

MATHEMATICS I.

(a) Solid Geometry. Fall term. Three hours a week. Required of all Freshmen. Durell's Solid Geometry.

(b) Plane Trigonometry and Plane Surveying. Winter and Spring terms. Three hours a week. Required of all Freshmen. Granville's Plane Trigonometry, Barton's Plane Surveying.

MATHEMATICS II.

(a) College Algebra. Fall term. Three hours a week. Text to be selected.

(b) Analytical Geometry. Winter and Spring terms. Three hours a week. Tanner and Allen's Analytical Geometry.

MATHEMATICS III.

Differential and Integral Calculus. Three hours a week throughout the year. Required of B.S. Juniors. Osborne's Differential and Integral Calculus.

Note.—Mathematics II is required of all B.S. Sophomores. All A.B. Sophomores must take either Mathematics II or Latin II. All B.L. Sophomores must take either Mathematics II or three hours Modern Languages.

NATURAL SCIENCES

PROFESSOR LEMON

This department embraces the study of Astronomy, Biology, Chemistry, Geology, and Physics. It is the constant aim to develop within the mind of the student the scientific spirit of investigation and not simply to crowd into the memory a mass of facts. With this end in view, individual experimental work is insisted upon, and laboratory exercises are arranged in connection with the lecture courses for nearly every subject. In this way the student is taught to think for himself, and to trace each fact or principle as it is learned to an application in nature or art. The laboratory is well equipped for elementary and advanced courses in Chemistry, Biology, and Physics.

DEPARTMENT OF BIOLOGY AND GEOLOGY

PROFESSOR LEMON
ANDREW BURNS, Assistant

BIOLOGY I.

General Biology. This course is designed for students who wish to get a comprehensive view of the lower forms of animal and plant life. The course deals with the fundamentals underlying the great principles governing modern biology. Special attention is given to the discussion of life-processes, relation to environment, adaptation, distribution, etc.

Lectures three hours, laboratory two hours, per week throughout the year. Text: Sedgewick and Wilson. Required of Sophomores.

BIOLOGY II.

Botany. This general course in Botany takes up a comparative study of representative types of the Thallophyta, including the Algæ and Fungi; the Muscineæ, including the Liverworts and Mosses, and the Vascular Cryptogams, including the Ferns, Equisetineæ and the Club Mosses.

Lectures three hours, laboratory two hours, per week throughout the year. Text: Announced later. Elective.

BIOLOGY III.

(a) Invertebrate Zoölogy. This course is a comparative study of the invertebrate types, their structures and relations. Type-forms are studied in the laboratory and careful drawings and notes made.

Lectures and recitations three hours, laboratory two hours, per week. Fall and Winter term. Text: Hegner's "College Zoölogy" and Pratt's "Invertebrates." Elective.

(b) Vertebrate Zoölogy. Comparative Anatomy of the Vertebrates. A study of the development of the organs in four types of vertebrates.

Lectures one hour, laboratory four hours, per week. Text: Hegner's "College Zoölogy" and Pratt's "Vertebrates."

Designed for students preparing for the study of medicine.

BIOLOGY IV.

Human Physiology. An advanced course designed only for students preparing for the study of medicine. Careful study is made of the anatomy and physiology of the human body. Bacteriology.

Lectures three hours, laboratory two hours, per week throughout the year. Text: Named later. Elective.

BIOLOGY V.

College and Home Hygiene. Personal hygiene of student life, foods and their value, balanced rations, prevention of diseases, exercise, are some of the topics discussed in this course.

Lectures and recitations two hours per week. Text: Announced later. All Freshmen are urged to take this course.

BIOLOGY VI.

Cytology. The cell in development and inheritance. The process of mitosis is carefully worked out by the student in the laboratory, then the processes of maturation, fertilization, growth, and differentiation in germ cells of plants and animals. Finally these studies are applied to the fundamental problems of life.

Lectures three hours, laboratory two hours, per week throughout the year. Elective to those who have taken Biology I, II, and III. Text: Wilson's "The Cell."

GEOLOGY I.

(a) Dynamical and Structural Geology. This course includes a study of the atmospheric, aqueous, igneous, and organic agencies and the results produced by them on the earth's surface.

Lectures, recitations, and field excursions, three hours per week. Winter term. Text: Chamberlain and Salisbury's "College Geology." Elective.

(b) Historical Geology. This course considers briefly the hypotheses for the origin of the earth, the principles of sedimentation, distribution and character of sediments of each geologic

period, also the geographic changes of the North American continent. A careful study is made of the climate and life of each period.

Lectures, recitations, three hours per week. Spring term. Text: Chamberlain and Salisbury's "College Geology." Elective.

DEPARTMENT OF CHEMISTRY, PHYSICS, AND ASTRONOMY

PROFESSOR LEMON
ANDREW BURNS, Assistant

CHEMISTRY I.

General Chemistry. Thorough study of the elementary symbols, formulæ, and equations. The application of chemistry to the arts and manufactures is emphasized, and the relation of chemistry to the other sciences.

Lectures three hours, laboratory two hours, per week throughout the year. Text: Newell's "College Chemistry." Required of all students not offering Chemistry for entrance.

CHEMISTRY II.

(a) Inorganic Chemistry. This course covers the same ground as Chemistry I, but the laboratory and class work both are a more advanced character. Laboratory work consists of the determination of the atomic and equivalent weights of elements, and careful study of the laws governing the combination of elements.

Lectures three hours, laboratory two hours, per week. Fall term. Text: Smith's "College Chemistry." Elective.

(b) Qualitative Analysis. This course takes up a thorough study of the elements, emphasizing their characteristic differences. This is followed by an analysis of "unknowns."

Lecture one hour, laboratory six-eight hours per week. Winter and Spring terms. Text: Smith's "College Chemistry," McGregory's "Qualitative Analysis." Elective.

CHEMISTRY III.

(a) Applied Chemistry. This is an introductory course and is intended to meet the needs of students desiring more general chemistry than is usually offered in the Freshman year. Laboratory work consists of exercises with standard solutions, sanitary analysis of water, determination of food values, etc.

Lecture one hour, laboratory six hours, per week. Fall term. Text: Allyn's "Applied Chemistry." Elective.

(b) Quantitative Analysis. This is a laboratory course and deals with the methods of quantitative chemical analysis, gravimetric and volumetric.

Lecture one hour, laboratory six hours per week. Winter term. Text: Outlines by Head of Department. Elective.

(c) History of Chemistry, and Selected Topics for Discussion. This course touches briefly on the early history of Chemistry, followed with a brief sketch of the lives of the leading chemists. Theory of Valence and compounds of metals with one another carefully considered.

Lecture two hours per week. Spring term. Elective. Text: To be selected.

PHYSICS I.

General Physics. This course is designed for general information and for the benefit of students specializing in Science. Subjects considered in this course are Mechanics, Heat, Sound, Light, and Electricity. Required for the B.S. Degree.

Lecture three hours, laboratory two hours, per week, throughout the year. Text: Carhart's "College Physics."

Note.—Required courses in the Science Department must be completed before choosing electives.

ASTRONOMY I.

Descriptive Astronomy. An introductory course giving a general account of the methods and fundamental principles of astronomical science.

Lectures and recitations three hours per week. Fall term. Text: Todd's "New Astronomy." Elective.

BIBLE

DOCTOR CROXTON
DOCTOR BAILEY

Every right-thinking man now recognizes that there cannot be a well-rounded education without some knowledge of the greatest and best of all textbooks, the Bible. In the formation of Christian character the Word of God will ever play a very large part. Furthermore, a study of the Bible will mightily increase the influence and usefulness of a man or woman in a community.

One aim of Ouachita College is to make of the young men and young women committed to its care good Christians and useful church members. So this department is open to all students, and one year of Bible (either I or II) is required of all literary graduates. However, the preacher who will never go to a theological seminary and the preacher who will go to such

schools are both kept in mind in the arrangement of this course.

The work done in this department must be equal in quantity and quality to that done in any other department. The principal textbook is the English Bible.

BIBLE A.

(a) Bible Geography. Fall term. Three hours per week.

(b) Sunday School Work. Winter term. Three hours per week.

(c) Missions. Spring term. Three hours per week.

BIBLE I.

(a) Genesis Through I Samuel. Fall term. Three hours per week.

(b) II Samuel Through Job. Winter term. Three hours per week.

(c) Psalms Through Malachi. Spring term. Three hours per week.

BIBLE II.

(a) Matthew Through the Gospel of John. Fall term. Three hours per week.

(b) Acts 1 to 21, with Epistles of Paul to Date. Winter term. Three hours per week.

(c) Acts 21 Through Revelation. Spring term. Three hours per week.

PHILOSOPHY

DOCTOR DICKEN

PHILOSOPHY I.

(a) Psychology. Three hours a week throughout the year.

This course takes up the general study of mental processes. It aims to train the student to observe the process of his own experiences and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

(b) Ethics. Two hours a week for the first half of the year.

This course will consider the fundamental problems of life and character; a discussion of the nature and relations of ethics, the history of the chief ethical systems, a critical study of the fundamental concepts of ethics with the aim of constructing a tenable theory of conduct, and the application of ethical theory to the life of the individual, the family, and the State.

(c) Logic. Two hours a week for the last half of the year.

In this course we shall seek on the one hand to determine

the factors which give validity to our process of thought, and on the other hand to discover the sources of fallacy in such process.

The courses in this department are open only to Juniors and Seniors, and are required for any literary degree.

EDUCATION

MRS. BLAKE

(a) History of Education. Two hours a week. Fall term. Elective.

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergartens. The principles on which the movements exemplified in these schools were based will be carefully reviewed to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and of the past with the most important educational classics and thus enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

Texts and References: Monroe's Textbook on History of Education; Monroe's Source Book; Laurie's Educational Opinion Since the Renaissance; Quick's Educational Reformers. Original Essays.

(b) Principles of Teaching and Methods of School Management. Two hours a week. Winter and Springs terms. Elective.

This course will apply to the principles discovered by recent investigation in child study and dynamic psychology to the work of the schoolroom. It will also make the use of the direct studies of actual teaching which have been made by experts. It will take up such topics as attention, interest, instinct, habit, imagery; the training of the emotions and will; observations and reasoning power, and discuss these with reference to the methods of instruction and their value for discipline. As the aim of the course is practical, much time will be given to concrete exercises, in which the principles studied are applied to the practical problems of the schoolroom.

Texts and References: Thorndyke's Principles of Teaching; Thorndyke's Elements of Psychology; Kirkpatrick's Fundamentals of Child Study; James's Talks to Teachers; Roark's Methods; Dutton's School Management.

There are classes also in Public School Singing and Public School Drawing, for which no extra charge is made.

SCHOOL OF FINE ARTS

INTRODUCTION

The history of Ouachita Conservatory is almost identical with that of the College. It has grown along with the College, suffering when the College suffered and prospering when the College prospered. The same standards of thoroughness are found here that obtain in the College.

ADVANTAGES OF COLLEGE LIFE

To study in a well-equipped Conservatory and at the same time live in the broadening and ennobling atmosphere of a College of the character of Ouachita, is an opportunity worth considering.

Every Conservatory student is required to carry one or more literary studies. The teachers both in the Conservatory and in the College will be glad to give advice and assistance in arranging a course of study suited to the student's individual needs.

The Library is always open to the Conservatory students. Many valuable books of musical subjects are in the Library, including Upton's "Concert Guide," "Stories of the Standard Operas," and the "American Encyclopedia of Music," in ten volumes. On the reading table are found the following periodicals: "Musical Courier, and "Musical America," the two leading musical journals of America.

RECITALS

Students are given frequent opportunities to hear good music, and this is one of the advantages afforded our Conservatory students. The members of the Faculty are chosen for their ability as performers, as well as skill in teaching, and recitals are given each session in which all are heard.

The College Lyceum course presents each year concert numbers on its list of attractions, and other high-class musical entertainments are given by visiting artists.

STUDENT RECITALS

Students are given ample opportunity for practice in public appearance at the regular fortnightly afternoon recitals, the various public recitals, and the programs given every week by the literary societies.

During the year students' concerts are held to which the public is invited. These entertainments are not only the surest specific for "stage-fright," but contain much of educational value as well.

PIANOFORTE

Modern playing demands that the student have a systematically developed technical foundation, supple arms, light wrists, and firm, sure fingers, responsive to the commands of the will. These conditions may all be brought about by well-guided efforts during the first years of study.

We are convinced that the development of the intellectual and the emotional must go hand in hand with technical progress, and we carefully select such pieces and etudes as are adapted to the capabilities of the students in the respective grades.

As the needs of different students are not uniform, it is impossible to have a list of studies to be followed strictly by all, but the following course of study shows the ground expected to be covered by each candidate for graduation, and, so far as he goes, by each student in piano.

PREPARATORY GRADE.

National Graded Course, Books I and II; Etudes from Kohler, Gurlitt, Berens, Czerny, Bertini, Loeschorn.

Major and Minor Scales, broken chords and arpeggios, with legato and staccato touch. Pieces by Lynes, Emery, Reinecke, Lange. Sonatinas from Clementi and Kuhlau.

INTERMEDIATE GRADE.

First Year.—Heller, Selected Studies (Oesterle); Bach, Album (Sarah Heinze); Bach's Little Preludes and Fugues; Bach, Two-part Inventions; Octave Studies by Joseph Low; Wilson G. Smith's Thematic Octave Studies; Loeschorn, Opus 66; Czerny, Opus 636; Bertini, Opus 29; Selections from Grieg's Lyric Pieces; Mendelssohn's Songs Without Words.

Second Year.—Bach, Two- and Three-part Inventions; Handel, Album (Bulow); Beethoven, Bagatelles; Czerny, Opus 299; Cramer-Bulow Etudes; Selections from Schumann, Godard, Leschetizky, etc.; Easier Haydn, Clementi, and Mozart Sonatas; Hanon's Technics.

ADVANCED GRADE.

First Year.—Bach Three-part Inventions; Bach's Suites; Beethoven Sonatas; Chopin, Waltzes, Nocturnes, and Easier Polonaises; Clementi-Tausig Gradus ad Parnassum; Czerny, Opus 740; Haberbier and Jensen Etudes; Mayer, Opus 119; Kullack, Octaves.

Second Year.—Bach, Well-Tempered Clavichord; Moscheles, Opus 70 and Opus 95; Philipp, Octave Studies, Book II; Concert Etudes from Henselt, Liszt, MacDowell, Moszkowski, and Rubenstein; Chopin, Etudes and Ballads; Compositions from Beethoven, Brahms, Debussy, MacDowell, Schumann, Tschaikowski, Weber.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and Minor scales, similar and contrary motion, 480 notes per minute; scales and arpeggios in octaves, 288 notes per minute; arpeggios, major and minor, diminished and dominant sevenhts, 464 notes per minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz, and Polonaise from Chopin, three Bach Two-part Inventions, one Three-part Invention, a Mendelssohn Song Without Words, and a group of at least three pieces from standard modern composers.

To receive a certificate in Piano, candidate must give public recital in the following selections or equivalent:

(1) Beethoven Sonata, Opus 31, No. 2.
(2) A Schubert-Liszt Song Transcription.
(3) Chopin Etude, Opus 25, No. 10.
(4) Group of three composition from work of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
(5) A Concerto. (One movement.)

At time of recital candidate must be able to play all the exercises given in Hanon's Technics.

Major and Minor scales, similar and contrary motion, and canon form, 528 notes a minute.

Arpeggios, Major and Minor, dominant and diminished sevenths, 480 notes a minute.

Scales and arpeggios, in octaves, 320 notes a minute.

REQUIREMENTS FOR A CERTIFICATE

The following theoretical requirements are for those receiving a certificate in Piano, Voice, Organ, or Violin:

Ear Training, one year, one hour a week.
Theory, one year, one hour a week.
Harmony, two years, one hour a week.
History of Music, one year, one hour a week.

The candidate must also have passed college entrance requirements in English and History.

THE ORGAN

ALFRED HALL, F. R. C. O.

The aim of the organ department is to prepare students for holding church positions. The standard of musical taste in American churches has advanced much in the last few years, in consequence of which the field of church music presents great opportunities. The ability to play a pipe organ and to take the lead in church musical affairs is a most desirable accomplishment for one who expects to engage in music as a profession or whose fondness for it would enable him to make it an adjunct to some other calling.

The Auditorium is equipped with a good two-manual organ, blown by electricity, which may be used for practice.

Organ students must have completed the equivalent of the preparatory grade in the piano course before taking up the organ.

FRESHMAN.

Organ School, Stainer; Art of Organ Playing, Best; Eight Short Preludes and Fugues, Bach; Prelude and Fugue in E Minor, Bach; Prelude and Fugue in C Minor, Bach (Vol. I, Best-Hull Edition); Prelude and Fugue in G, Mendelssohn; Sonata No. 2, Mendelssohn; Sonata in C Minor, Rheinberger; Sonata No. 3, Guilmant; Allegretto, Wolstenholme; Air with Variations in A Major, Haydn; Romance, Dubois; Allegretto, Lemmens; Meditation in a Cathedral, Silas; Communion, Grison; Gavotte, Lemare; Prayer and Cradle Song, Guilmant; Grand Choeur, Guilmant; March in E Flat, Salome.

SOPHOMORE.

Compositions to be selected from the following: Prelude and Fugue in C, Bach; Prelude and Fugue in F Minor, Bach; Prelude and Fugue in D Minor, Bach (Vol. I); Fugue in B Minor (short), Bach; Fugue in G Minor (short), Bach; Choral Preludes, Bach (Best-Hull Edition); Preludes and Fugues in D and C Minor, Mendelssohn; Sonatas Nos. 5 and 6, Mendelssohn; Fantasia-Sonata, Rheinberger; Sonata in A Minor, Borowski; Largo, Dvorak; Romance, Lemare; Scherzo, Federlein; Scherzo, Faulkes; Spring Song, Hollins; Offertory on Two Themes, Allegretto and March upon a theme by Handel, Guilmant.

Candidates are required to play at sight an organ composition of moderate difficulty and to transpose a hymn tune.

JUNIOR.

Composition to be selected from the following: Prelude and Fugue in G Minor, Bach; Prelude and Fugue in D Major, Bach;

Prelude and Fugue in G Major, Bach (Vol. I); Prelude and Fugue in A Major, Bach (Vol. 2); Fugue St. Anne, Bach; Choral Preludes, Bach (Best-Hull Edition); Sonata No. 3, Mendelssohn; Sonatas Nos. 3, 4, 5, and 7, Rheinberger; Choral and Fugue from Sonata No. 5, Guilmant; Choral Song and Fugue, Wesley; Fugue in A, Wesley; Concerto in F Major, Handel; Concert Overture in C Minor, Hollins; Postlude in D, Smart; Toccata in G Major, Dubois; Funeral March and Hymn of Seraphs, Guilmant; Harmonies du Soir, Karg-Eglert; Scherzo in F, Hofmann; Scherzo in B Flat, Hoyte; Pastorale and Finale (Symphonic No. 2), Widor.

Students are required to transpose, read at sight, and to play from a four-part vocal score.

SENIOR.

Compositions to be selected from the following: Prelude and Fugue in B Minor, Bach; Prelude and Fugue in E Minor, Bach (Vol. II); Toccata and Fugue in D Minor, Bach; Toccata in F. Major, Bach; Fantasia and Fugue in G Minor, Bach; Passacaglia in C Minor, Bach (Best-Hull Edition) Sonata in C Minor, Reubke; Sonatas Nos. 2 and 4, Mendelssohn; Sonatas Nos. 6, 8, 12, and 16, Rheinberger; Concerto in B Flat, Handel; Concert Overture in C Major, Hollins; Finale from Symphonie Pathetique, Tschaikowski; Fantasia (The Storm), Lemmens; Air with Variations and Final Fugato, Smart; Dithyramb, B. Harwood; Fantasia in E Flat, Saint-Saens; Andante Cantabile and Toccata from Symphonie No. 5, Widor.

Students are required to extemporize, play from a figured bass, harmonize a melody at sight, and adapt at sight a chorus for the organ.

REQUIREMENTS FOR A CERTIFICATE IN ORGAN PLAYING

Ear Training, one year, one hour a week.
Rudiments of Music, one year, one hour a week.
Harmony, two years, one hour a week.
History of Music, one year, one hour a week.

The candidate must also have passed the college entrance requirements in English and History. Candidates are also required to give an organ recital.

VOICE

ALFRED HALL
RUTH GOODWIN

The only fundamental basis upon which the Art of Singing can be developed is Tone-placement, the Alpha and Omega in singing. No two voices are precisely the same. It very nat-

urally follows, therefore, that a careful diagnosis of each voice is absolutely necessary to achieve satisfactory and permanent results. In the prescribed course which follows, special emphasis is laid upon this most important factor. When the color and quality of tones blend with the student's natural characteristics, a gradual and systematic study of the development and expansion of the voice follows. The choice of songs, too, is a matter of great magnitude; and, in the selection of vocal compositions, infinite care will be taken to meet the demands of the student's peculiar requirements.

ELEMENTARY.

Placement of medium voice; open tones, vibration, resonance; diaphragmatic breathing; shaping of vowels; distinct enunciation; poise; studying of pitch and intervals; simple vocal exercises; songs of easy grade and miscellaneous composers.

INTERMEDIATE.

Further voice development; study of covered head tones; blending, diaphragmatic breathing, major and minor scales and arpeggios, legato, messa di voci, phrasing, expression, English ballads, sacred music.

ADVANCED.

Tone color, flexibility, chromatic scales, turns, trills, arpeggios, legato and staccato, vocalizes from Shakespeare's "Art of Singing." Master songs by Schubert, Schumann, Brahms, Grieg, Rubenstein, Tschaikowski, etc.

ARTIST COURSE.

Continued for the acquirement of technical finish. Vocalizes from Shakespeare's "Art of Singing." The study of Oratorio—Handel, "Messiah;" Mendelssohn, "Elijah;" Haydn, "Creation;" Gounod, "Redemption;" operatic selections and arias in English, French, Italian, and German.

GRADUATION CLASS, B.M.

Résumé of all technical work, scales, exercises, and studies. Special study and interpretation of the different roles in the most famous oratorios and operas of the French, German, English, and Italian composers.

REQUIREMENTS FOR CERTIFICATE IN VOICE

In addition to the fours years' course outlined above, the following subjects are required:

French, one year.
German, one year.

Ear Training, one year, one hour a week.

Theory, one year, one hour a week. Required of all music students.

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate must also have passed college entrance requirements in English and History.

Students receiving certificates in Voice will give recital programs made up of songs from the different schools of composition, including oratorio or operatic arias, and French, German, or Italian Songs.

Students receiving certificates in Voice must also have completed the Preparatory Grade of the Piano Course and be able to accompany standard ballads of the modern English and American type acceptably.

VIOLIN

MISS MAUDE OLIVER

The course offered covers a period of four years, as follows:

PREPARATORY.

Hohmann, Books I and II; Henning; Harman; Wohlfbart, Opus 45, Books I and II, Opus 24; Books I and II; easy pieces by Tours, Moffat, Hoffmann, and others.

INTERMEDIATE.

Kayser; Gruenburg; Mazas; Dancla and DeBeriot Air Varies; Sonatinas by Schubert and others; Violin duets; Classical pieces, Books I, II, and III; solos by various composers.

ADVANCED.

Kreutzer Etudes; Rode Caprice; Fiorillo Etudes and Caprices; Sonatas by Schubert, Dvorak, Haydn, etc.; Concertos by DeBeriot, Hollaender, Viotti, Mozart, etc.; solos by various composers.

A candidate must give a public recital in the following selections or their equivalents:

(1) Sonata by Grieg, Dvorak, etc.

(2) Concerto by DeBeriot, Mozart, etc.

(3) A group of smaller compositions from the works of Ries, Raff, Wieniawski, Beethoven, Cui, and others.

REQUIREMENTS FOR CERTIFICATE IN VIOLIN

In addition to the four years' course outlined above, the following subjects are required:

Ear Training, one year, one hour a week.
Theory, one year, one hour a week.
Harmony, two years, one hour a week.
History of Music, one year, one hour a week.
College entrance requirements in English and History.

BACHELOR OF MUSIC

ALFRED HALL, F. R. C. O.

Before a student can enter upon the following course of study he must pass the examination in the Rudiments of Music and Ear Training. Students who have passed the third year Harmony required for the B.M. degree in practical subjects will be exempt from the first year's requirements, and students who have completed the second year's requirements in the above course will be exempt from the harmony required for the certificate and B.M. diplomas in practical subjects.

FIRST YEAR.

Four-part Harmony up to the chord of the dominant ninth, including suspensions.
Harmonization of unfigured basses.
Harmonization of melodies.
Analysis.
Modulation.
Two-part Counterpoint in all species.
Form in music.

SECOND YEAR.

Four-part Harmony, (complete).
Harmonization of advanced figured basses.
Harmonization of advanced melodies.
Harmonization of unfigured basses.
Advanced analysis.
Advanced form.
Counterpoint up to three parts, including combined species.
Double Counterpoint.
Answers to Fugue subjects.

THIRD YEAR.

Harmony up to five parts.
Harmonization of melodies in free style.

Variations on an unfigured or ground bass.

To write about sixteen bars for string quartette in a given style.

Counterpoint up to four parts, including combined species.

To write a fugal exposition on a given subject.

Double Counterpoint.

Canon.

Orchestration.

To orchestrate a passage of music for full orchestra.

Before the degree is conferred the candidate must have composed a song, or a composition for Piano, Organ, or Violin. Candidates must also have passed the college entrance requirements in English and History; also the examination in the History of Music.

Texts: Harmony: Stainer, Prout. Conterpoint: Pearce, Prout. Double Counterpoint: Prout. Canon: Prout. Fugue: Prout. Orchestration: Prout, Belioz. Form in Music: Anger, Prout.

THEORETICAL BRANCHES REQUIRED FOR DEGREES IN PRACTICAL SUBJECTS

HARMONY.

First Year.—Scales, intervals, triads and their inversions, chords of the seventh, cadences, augmented chords, modulations, suspensions.

Second Year.—Close and full score, retardations, appogiaturas, passing notes, harmonization of melodies, chorals, and chants.

COUNTERPOINT.

One year. First term, Single Counterpoint in all forms, two and three voices.

Second and Third terms, Single Counterpoint in four voices. Double Counterpoint.

EAR TRAINING.

Open to students who have completed three terms (one year) in Harmony. The work requires the constant attention of the ear, and includes exercises in rhythm, notation, intervals in the scales, motives, and phrases selected from master works, hearing and writing melodies in two and three parts.

The course continues throughout the year, one hour a week.

HISTORY OF MUSIC.

First Term.—General history, development and influence of music among ancient people. Early Christian music, Polyphonic music.

Second Term.—The various schools of polyphonic music, the rise of dramatic and instrumental music, and the development of the various musical instruments.

Third Term.—The development of opera and oratorio. The Romanticists. Modern music and musicians.

Text: Baltzell's History of Music. Class meets one hour a week.

THEORY.

Notation, scales, intervals, triads, seventh chords, cadences, modulation, suspension, musical forms, pronunciation of French, German, and Italian words, list of common abbreviations in music, acoustics, names of musicians prominent in musical history, dictionary of musical terms.

SCHOOL OF EXPRESSION

MISS MOLLIE J. WALTERS, Director

The Department of Expression has for its object the culture of the individual—culture spiritually, mentally, and physically—a well-trained, magnetic voice; a graceful, easy presence; courteous manners; sincerity and truth. It is self-evident that a strong personality, a cultured, noble womanhood, is infinitely superior to any tricks of voice or gesture. When one loves the truth and lives it, and can present it effectively to others, he has learned the best possible preparation for the work of life, as well as for the work of expression. We cultivate those qualities of mind and heart which lie beyond all expression, and which spontaneously create its requisite forms.

No ironbound, prescribed course will be adhered to in this work. If any selections named in the curriculum prove not adapted to the individual needs of the student, they will be abandoned and others substituted.

REQUIREMENTS FOR GRADUATION IN EXPRESSION

Candidates for graduation in Expression are required to have completed the regular Freshman College work, Physiology, Philosophy, English Courses I, II, III, and V, and Education I, two years of French or German, and to present a thesis under direction of the head of the department. This course extends over a period of four years.

English I and II must be completed before enrollment in the Junior Expression class; English III, before enrollment in the Senior Expression class.

Those who have finished the above courses, and also the Expression course leading to a degree, will be given the privileges of a regular Senior, and awarded a B.O. Degree.

FRESHMAN.

Evolution of Expression. Laws of evolution as applied to the development of the orator. Study of selections from great orators, essayists, dramatists, and poets, illustrative of principles set forth.

Voice Technique. Breath control, tone projection, development of resonance, articulation.

SOPHOMORE.

Evolution of Expression (continued); Voice Technique, with special attention to individual faults in use of voice.

Pantomime. Freedom of physical agents of expression.

Interpretative reading of Shakespeare's plays. (Private instruction on selected readings, optional.)

JUNIOR.

Principles of expression as applied to literature in "The Sixteen Perfective Laws of Art."

Expressive Voice Culture. The voice as an interpreter of mental states.

Interpretation of Macbeth and presentation of scenes for criticism.

Private instruction on selected readings.

Theory of Physical Culture.

SENIOR.

Prose Forms. Expressive study of description and narration. Interpretation of oration, exposition, and essay.

Poetic Interpretation. Interpretative study of epic, lyric, and dramatic poetry. Gesture.

Interpretation of Hamlet, and presentation of scenes for criticism.

Dramatic Art. Study of Farce, Comedy, Melodrama, and Tragedy. Stage deportment. Presentation of one-act plays.

Note.—Physical Culture required in all four years. Post-graduate course, including Debate, Extemporaneous Speaking, Normal and Dramatic study of "As You Like It," provided if desired.

CLASS EXPRESSION

The need of this work is very great. There are few students who can read intelligently. The pupil is taught to extract thought from the printed page. It helps to overcome self-consciousness in the pupil.

Plays are presented during the year and afford special opportunities for pupils in this department.

REQUIREMENTS FOR CERTIFICATE IN EXPRESSION

In addition to the four years' course outlined above, the following subjects in the College are required:

All entrance requirements in English and History.

English I.

English II.

A public recital must be given during the Senior year. If

satisfactory evidence of ability is given, the Certificate of the Conservatory of Fine Arts will be awarded.

In no case will a Certificate be given to a student who is deficient in knowledge of English Literature or in originality of interpretation.

ART

The study of art has in the last few years taken a prominent place in the prescribed course in all schools. People are coming to recognize that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It becomes more and more evident that every student can learn to put down on paper or canvas his impressions of it, for drawing is another form of writing.

The aim of this department is to teach drawing and to help the student to say in form and color what interests him.

The annual exhibit of work done by the students is held at commencement time. The students are requested to leave their work for this occasion. Students may enter the department at any time.

The studio is a large, fine room, with good lights. It is provided with casts, geometrical slides, and pieces of pottery.

COURSE OF STUDY.

Drawing from geometrical slides, simple studies in charcoal and pencil from still life, fruit, and flowers. Design, sketching from nature and still life. Composition.

Study from the cast, studies in oil and water color from still life, and study from life in charcoal and oil. Composition.

SKETCH CLASS.

This class is held twice each week. Study from the model in all mediums.

CHINA PAINTING.

This work is made very interesting in that it is original work. Conventional designs are used by the students, themselves making their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

COURSE IN DESIGN.

One year. Study of Rhythm, Harmony, and Balance. Simple designs showing these principles.

Conventionalizing natural and flower forms and applying them to practical needs.

HISTORY OF ART.

This class is open to all students of the school. Three hours a week during the Spring term.

COURSE IN PUBLIC SCHOOL DRAWING.

This course is designed to fit students to teach drawing and painting after public school methods. It includes drawing from nature, still life, block, in charcoal, pencil, water color, and colored crayons; also landscape drawing from memory and imagination and illustration.

There is no course more helpful than this, for the methods must be simple and easily understood, in order that the student may have no difficulty in presenting the work in a class room. One hour a week throughout the year.

REQUIREMENTS FOR CERTIFICATE IN ART.

The course of study outlined in Art covering a period of four years' study.

History of Art.

All entrance requirements in English and History.

MILITARY SCIENCE AND TACTICS

CAPTAIN W. D. GEARY,
United States Army

Some years ago the War Department of the United States realized the helplessness of our country in time of war if required to depend alone upon the regular army. Consideration brought them to the realization that the volunteer forces must be our mainstay, and that efficient service would be greatly helped by having many trained men in the ranks. These trained men scattered over the country could be used to organize, train, and officer the volunteer forces, and thereby facilitate the matter of bringing together an adequate army for the protection of our country, in time of need. The best way to secure such men, trained in military tactics and military science, was to arrange for military training in colleges and universities. It was therefore arranged to give the various educational institutions of the country such military training as they could afford to receive without detriment to their interests and purposes. Laws were passed providing for the detail of army officers as professors of Military Science and Tactics in one hundred colleges and schools apportioned throughout the United States in accordance with population.

In 1896, the authorities of Ouachita, realizing the advantages to be obtained by having a military department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the War Department, and from that time to the present, there has been a Military Department in Ouachita College, with a steadily increasing degree of proficiency. We find that there is a contract btween the United States Government and Ouachita College with an army officer serving in a dual capacity, bound in honor to bring his department as nearly to the state of efficiency the War Department wishes, as possible, and at the same time to do nothing to interfere with the students obtaining what they came to college for—an education; but to assist in making that education resemble that described by Mr. Milton when he said: "I call a complete and generous education one which fits a man to perform justly, skillfully, and magnanimously, all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the College

in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.

What assistance is given at Ouachita by the authorities?

First. Three hours' drill work per week.

Second. Students are required to wear uniform on drill days.

What benefits are derived from these two requirements?

First. Causes a student to think quickly.

Second. Makes the mind dominate the body; for in a well-drilled man muscle and mind must be in perfect accord.

Third. Causes him to stand erect and look his fellow-man in the eye.

Fourth. It teaches prompt obedience and respect for law and order, the lack of which is the greatest evil and danger of the present day.

Fifth. It is the finest form of physical culture known at the present time, being better than a physician or any tonic, and saves doctor's fees and druggist's bills.

Four of these benefits are so patent that we will simply discuss briefly the fourth, the teaching of prompt obedience, etc.

The first lesson to be learned by any military person is that of obedience to legitimate authority, not obedience because the thing ordered is necessary, but because it is ordered. This is discipline. Discipline is not merely the product of a system of rules for the government of soldiers. It is not necessary merely to control them, but to instill in them the instinct of obedience, so that an order received is executed at once, unhesitatingly, and without pausing to reason out its propriety or its necessity. An English officer aptly defines discipline to be that long-continued habit by which the very muscles of a soldier unhesitatingly obey the word of command, so that under whatever stress of circumstances, danger, or death, he hears the word of command, even if his own mind be too confused and stunned to attend, yet his muscles will obey. In the character of an officer no quality is so important as loyalty. Without it he loses the respect of his superiors and the confidence of his inferiors. Loyalty to the utmost is imposed upon him by his superiors and equal loyalty to support his subordinates while carrying out his orders are demanded of the officer who would be successful. Loyalty and discipline go hand in hand and are paramount military qualities; without them genius, high courage, ability to sieze quickly and take full advantage of opportunities and thorough knowledge of the art of war avail nothing in the career of an officer.

The second requirement in wearing a uniform is the root of discipline in the Military Department, just as discipline in the

Military Department is the foundation of the discipline in the college.

It teaches neatness.

It teaches orderliness and is democratic in that by its uniformity and cheapness it places the rich and poor alike on the same footing and assists in the observance of the Tenth Commandment.

What does the government offer in return for application and marked proficiency in the Military Department?

First. An opportunity to take a competitive examination for Second Lieutenancy in the Regular Army.

Second. An opportunity to enter the Philippine Constabulary as Third Lieutenant upon examination.

Third. The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the volunteer forces of the country in time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who inspires confidence in himself and all under him; who is at all times the gentleman, courteous alike to inferior, equal, and superior; who is strong and firm in discipline without arrogance or harshness, and never familiar to subordinates, but toward all is the soul of courtesy, kind, considerate, and just."

The uniform will be furnished this year by the War Department. This will eliminate the expense of the uniform ($16.50), which has heretofore been borne by the student. However, a deposit of $10.00 will be required from each cadet to cover any unnecessary losses in uniform and equipment. This deposit, minus any amount deducted for damage to government property, except through "fair wear and tear," will be refunded when the property is turned in by the cadet.

All male students under the age of thirty, able to bear arms, are subject to drill.

A well-organized band also adds to the life and efficiency of the Military Department.

OFFICERS AND NONCOMMISSIONED OFFICERS OF THE OUACHITA COLLEGE CADET CORPS, 1916-1917

CAPTAINS

Hairston, E. R. Gulledge, G. W.

FIRST LIEUTENANTS

Glover, Bernard, Adjutant Townsend, E.
Hester, J. C.

SECOND LIEUTENANTS

Wharton, W. K., Quartermaster Flannagin, J. H.
Edwards, R.

COLOR SERGEANT

Drennan, H. E.

FIRST SERGEANTS

Rice, C. Middlebrooks, O.

COMPANY QUARTERMASTER SERGEANTS

Lincoln, B. Owens, O. M.

SERGEANTS

Edwards, L. D. Burress, O.
Goodman, H. Robbins, W. H.
Bishop, J.

CORPORALS

Hill, Y. Ward, H.
Gray, T. Bryan, W. J.
Gray, H. C. Abraham, J.
Murphy, W. E. Booker, J. M.

MUSICIANS

Pollard, W. J. Irwin, L. F.

TO TEACHERS

There are many burdens not immediately connected with the class room which fall upon each teacher. These are common burdens and must be equally shared by all. Absolute loyalty to the College regulations, and to the administrative officers is an essential part of every teacher's contract, and no teacher will be retained who does not manifest the letter and spirit of this requirement.

The general conduct and esprit de corps of the institution are essentially influnced by the disposition and character of the teachers, and perfect unanimity in this respect is required. At the Young Ladies' Home there are certain duties of chaperonage and discipline which must be equally shared by the resident teachers. There are no exceptions in this respect.

DEGREES CONFERRED MAY 30, 1917

BACHELOR OF ARTS

Lucille Madison Moore.....Arkadelphia
Ruth Lile.....Arkadelphia
Virgie Pullen.....Arkadelphia
Martha Louise Finger.....Arkadelphia
Ruby Pauline Drake.....Arkadelphia
James H. Flanagin.....Arkadelphia
Ernest Witt Townsend.....Arkadelphia
Clarence Wallace Turner.....Arkadelphia
Hugh Lile.....Arkadelphia
Merle McKinney.....Little Rock
Bernard J. Glover.....Malvern
Julius Oscar Rhodes.....Little Rock
Joe Keith Edwards.....Booneville
James Floyd Queen.....Arkadelphia
Walter F. Warren.....Paragould
James Carroll Hester.....Crossett
Houston B. Wolff.....Washington

BACHELOR OF SCIENCE

Earl R. Hairston.....Warren

BACHELOR OF ORATORY

John Guy Fowlkes.....Devall's Bluff

BACHELOR OF MUSIC IN PIANO

Margaret Amelia Anderson.....Malvern
Helen Mary Anderson.....Malvern
Mildred Mattison.....Malvern
Lena Goodwin.....El Dorado
Joyce Reddell Shackelford.....Foreman
Laura Alice Demsey (Post).....Arkadelphia
Lucille Madison Moore.....Arkadelphia
Velna Lee Rogers.....Little Rock

BACHELOR OF MUSIC IN VOICE

Mildred Mattison.....Malvern
Ruth Goodwin.....El Dorado
Mercedes Jones.....Womble
Eula Borum.....Earle

CERTIFICATE IN PIANO

Ita Davis.....Bernice, La.
Lucille Young.....Gurdon
Kathleen Edwina Holt.....Mena
Sallie Mae Arnold.....Arkadelphia

CERTIFICATE IN VOICE

Annette Canon.....Arkadelphia

CERTIFICATE IN EXPRESSION

Jeffie May Hughes.....Amity
Kathleen Edwina Holt.....Mena
Mercedes Jones.....Womble

CERTIFICATE IN HOME ECONOMICS

Mary Ethel Hester.....Crossett

LIST OF STUDENTS, 1916-1917

YOUNG LADIES

Name.	County.
Atkins, Margaret	Ashley
Autrey, Mary	Howard
Acker, Rena	Hempstead
Allen, Pluma Ray	Texas (State)
Anderson, Helen	Hot Spring
Anderson, Margaret	Hot Spring
Adams, Mrs. W. N.	Clark
Arnold, Sallie Mae	Clark
Buster, Juanita	
Burrows, Annie Mae	Clark
Biggers, Sybil	Pope
Bledsoe, Mary Sue	Pope
Barrow, Floy	Hempstead
Barrow, Lorena	Hempstead
Barton, Louise	Craighead
Borum, Eula	Crittenden
Bates, Etta	Searcy
Blakely, Inez	Conway
Borum, Thelma	Crittenden
Brown, May	Hempstead
Butler, Mrs. M. C.	Clark
Crawford, Frances	Clark
Cargile, Mary Garrett	Clark
Curry, Muriel	Columbia
Cook, Ruby	Columbia
Cowling, Agnes	Little River
Calhoun, Grace	Ashley
Carson, Floy	Saline
Corn, Mayme	Lonoke
Carpenter, Mina	Yell
Cain, Duchess	Woodruff
Cain, Cupid	Woodruff
Cowger, Allie Mae	Yell
Condray, Frankie	Clark
Carpenter, Jane Dean	Clark
Canon, Annette	Clark
Carter, Clara	Clark
Drake, Pauline	Clark
Donham, Blanche	Saline
Donham, Grace	Saline
Demsey, Laura	Clark
Davis, Ita	Louisiana (State)
Davis, Grace	Ouachita
Dews, Rose	Clark
Essary, Virginia	Crittenden
Earle, Bessie Lou	Clark
Earle, Jessie Mae	Clark
Furlow, Ludy	Calhoun
Finger, Louise	Clark
Fender, Dora	Lawrence
Fender, Katherine	Lawrence
Fry, Thelma	Sebastian
Garner, Mary	Howard
Garrett, Blanco	Louisiana (St.)
Graves, Zoie	White
Goodwin, Lena	Union
Goodwin, Ruth	Union
Haynie, Cornelia	Clark
Herring, Moree	Bradley
Hester, Ethel	Ashley
Holt, Kathleen	Polk
Hall, Louise	Clark
Hughes, Jeffie Mae	Clark
Hill, Bertha	Nevada
Holland, Lutie	Saline
Herring, Hattie	Logan
Hill, Opal	Franklin
Haggard, Mrs. E. M.	Clark
Haralson, Aileen	Woodruff
Hutchison, Laura	Phillips
Inmann, Ethel Lee	Woodruff

Name.	County.
Jones, Mercedes	Montgomery
Jackson, Vashti	Polk
Jennings, Mrs. M.	Clark
Knight, Virginia	Dallas
Lile, Ocie	Clark
Lile, Ruth	Clark
Luce, Jane E.	Clark
Moore, Lucille	Clark
Mattison, Mildred	Hot Spring
Marbury, Mary	Clark
Millikan, Margaret	Clark
Millikan, Catherine	Clark
Martin, Ila Mae	Saline
Moore, Mary	
Mabry, TuLula	Texas (State)
Muldrew, Emma	
Muldrew, Margaret	
McMillan, Elizabeth	Clark
McKinney, Merle	Pulaski
McCain, Willie Pearl	Union
Nelson, Nina	Pulaski
Pope, Eugenia	Clark
Palmer, Jewel	Jefferson
Parker, Mary Belle	Columbia
Pullen, Virgie	Clark
Peek, Avis	Miller
Phillips, Marjorie	Clark
Rogers, Hazel	Clark
Reid, Ruth	Columbia
Rivers, Dexter	Howard
Rowe, Ruby	Sebastian
Rogers, Velna Lee	Pulaski
Ross, Lois	Clark
Reynolds, Effie	Logan
Ross, Pauline	Desha
Smith, Ruth	Clark
Sheltman, Margaret	Clark
Simms, Beaufort	Bradley
Smith, Mary D.	Dallas
Studdard, Jessie Smith	Clark
Sweatt, Corrine	Jackson
Stone, Lillian	Jackson
Stephens, Ethel	Conway
Shackelford, Joyce	Little River
Stinson, Bertha	Drew
Stinson, Ethel	Saline
Swearengen, Virginia	Logan
Tobey, Lena	Clark
Townsend, Padge	Lawrence
Tobey, Maude Effie	Clark
Turner, Ruth	Phillips
Thompson, Mabel	Phillips
Tims, Genevieve	Clark
Vestal, Erma Floy	Clark
Walker, Catherine	St. Francis
West, Gladys	Clark
Wright, Alma	Clark
Ward, Letha	Clark
Woods, Velma	Ashley
Watters, Mary	Louisiana (St.)
Willis, Elise	Columbia
Ward, Winnie	Clark
Woodall, Ethel	Pulaski
Webb, Bessie	Logan
Westbrook, Grace	Columbia
Wood, Evelyn	Searcy
Wood, Beatrice	Searcy
Walden, Mrs. R. A.	Clark
Watters, Lillian	Louisiana (St.)
Young, Lucille	Clark
Zellars, Macye Pete	Clark

YOUNG MEN

Name.	County.
Aday, Wade	Searcy
Atkinson, Paul	Johnson
Andrews, Charles	White
Anderson, Harry C.	Clark
Adams, Frank	Clark
Abraham, James B.	Clark
Berry, William H.	Logan
Bishop, Jesse E.	Hempstead
Baxter, Roger	Chicot
Burns, Andrew L.	Union
Booker, J. M.	Sebastian
Burruss, Owen	Yell
Bridges, F. A.	Jefferson
Burns, Thomas	Clark
Bishop, W. Ralph	Clark
Bridges, J. W.	Jefferson
Bryan, W. J.	Franklin
Byers, Gifford	Clark
Barrett, W. M.	Clark
Carruth, Morrisette	Clark
Cagle, D. P.	Clark
Canon, G. C.	Hempstead
Colvert, Clyde C.	Ouachita
Carpenter, G. L.	Yell
Cowan, R. A.	Faulkner
Carter, Joe	Clark
Cheatham, C. L.	Dallas
Clayton, J. E.	Green
Collins, W. E.	Clark
Cobb, C. H.	Dallas
Carter, Jewell	Dallas
Cook, Channon	Chicot
Cowan, Sherrod	Faulkner
Dyer, Rex	Baxter
Drennan, H. E.	Baxter
Dillard, Fred	Clark
Fuller, Fred	Nevada
Fondren, F. J.	St. Francis
Flanagin, James	Clark
Ford, Logan	White
Freeman, W. C.	Faulkner
Fowlkes, J. G.	Prairie
Goatcher, C. E.	Clark
Glover, Quinn	Hot Spring
Graves, David	Clark
Galloway, O. C.	Nevada
Goodman, Homer	Hot Spring
Gulledge, Erwin L.	Mississippi
Gray, Thomas	St. Francis
Gulledge, G. W.	Mississippi
Gill, Purifoy	Clark
Gregory, Denson	Ashley
Gibson, Paul	Drew
Gibson, John Sceva	Hempstead
Gilbreath, G. F.	Independence
Hall, Maurice	Faulkner
Holliman, J. W.	Ashley
Hobgood, J. L.	Craighead
Hyatt, Benjamin	Drew
Harrell, D. R.	Craighead
Herndon, J. B.	Lafayette
Hester, Carroll	Ashley
Hairston, Earl	Bradley
Hill, Yale	Franklin
Hoskinson, Paul	Bradley
Hinson, Ellery	Craighead
Haynes, Carter	Hempstead
Hughes, Sam B.	Bradley
Holt, L. E.	Calhoun
Irwin, Loyd	Cleburne
Keys, Earle	Clark
Kelley, W. R.	Saline
Langley, M. F.	Clark
Lile, Hugh	Clark
Lester, John	Lafayette
Landes, C. C.	Lafayette
Landes, J. C.	Lafayette
Lambert, R. J.	Nevada
Lincoln, Ben	Randolph

Name.	County.
Landes, Frank	Lafayette
L'Herisson, Paul	Lafayette
Long, Clifford	Hot Spring
Leverette, G. V.	Hot Spring
Mead, Stowell	Jefferson
Martin, Irl	Cleburne
Mizelle, E. S.	Clark
Mohnkern, Carl	Clark
Murphy, E. J.	Clark
Middlebrook, Otto	Hempstead
Miller, C. M.	Ouachita
Murphy, W. E.	Pulaski
Moore, Leon	Cleveland
McMannus	Dallas
McRaven, Mullins	Pulaski
McPherson, Alex	Clark
McCray, S. M.	Clark
McDonald, Frank	Greene
Newton, Monroe	Hot Spring
Oastler, Thomas	Clark
Owens, O. M.	Independence
Patterson, J. T.	Clark
Pollard, W. I.	
Pettus, Lonnie	Clark
Powell, Earl	Franklin
Queen, J. F.	Clark
Rucker, J. A.	Clark
Robbins, Wiley H.	White
Richardson, E. G.	Bradley
Reid, G. C.	Searcy
Rice, Carl	Washington
Rhodes, J. O.	Pulaski
Robbins, J. W.	White
Smith, Felix L.	Clark
Shaver, Benjamin A.	Clark
Swinney, S. C.	Nevada
Sanders, T. R.	Chicot
Stuard, Edgar F.	Independence
Sain, D. Ben	Howard
Sanders, J. L.	
Springer, B. H.	Logan
Shaver, J. F.	Clark
Swanner, J. N.	Clark
Shugard, Ed	Clark
Sammons, J. C.	Texas (State)
Tobey, Alva	Clark
Terrell, Whit	Hot Spring
Turner, Clarence	Faulkner
Townsend, E. W.	Clark
Voss, A. K.	Union
Wright, Calvin J.	Clark
Ward, Harold	Clark
Watters, B. M.	Louisiana (St.)
Wallace, Richard	
Webb, Perry F.	Sebastian
Wharton, W. K.	Bradley
Westmoreland, E. W.	Logan
Walbert, Dale	Independence
Warren, W. F.	Greene
Watts, T. J.	Ouachita
Wolff, Houston B.	Hempstead
Watt, Clay	Garland
Walden, R. E.	Clark
Walker, Edward	St. Francis
Wallis, Jim C.	Clark
Zimmerman, H. A.	Craighead

MEDALS AND HONORS

The J. W. Wilson Medal for the best drilled cadet, won by Yale Hill, Effa, Ark.

The B. L. Williams Medal for the best football player, won by Paul Hoskinson, Warren, Ark.

The Mrs. W. N. Adams Medal in Voice, won by Miss Mercedes Jones, Womble, Ark.

The A. H. Strick Medal in History of Music, won by Miss Frances Crawford, Arkadelphia, Ark.

The Miss Jessie Woodyard Medal in Expression, won by Miss Agnes Cowling, Ashdown, Ark.

The H. L. McAlister Medal in Extemporaneous Debating, won by E. S. Mizell, Arkadelphia, Ark.

The Ben Cox Medal for Christian Graces, won by Miss Velna Rogers, Little Rock, Ark.

Representatives in the Intercollegiate Debate with Simmons College, Abilene, Texas, Messrs. John Holliman and Jesse Bishop.

Winners in the Intercollegiate Debate with Louisiana College, Pineville, La., Messrs. E. S. Mizell and Fred Fuller.

Winners of letter in Baseball, Leverett, Cheatham, Bodie, Stewart, R. A. Cowan, Sherrod Cowan, Landes, Joe Carter, Lincoln, Sain, Simmons, and J. Abraham.

Winners of letter in Football, Ed Shugart, Gibson, Edwards (Ross), Long, L'Herisson, Gulledge, Jewel Carter, Abraham, Leverett, Hoskinson, Cheatham, Lincoln, Landes, Joe Carter, Anderson, Kelley.

CHEAP BOARD FOR YOUNG MEN

A dining hall will be operated at the Cone Home next session on the coöperative plan, where young men can secure table board at actual cost.

For further information, write

CHARLES ERNEST DICKEN, President.

SCHEDULE OF RECITATIONS

Time	Prof. Lile	Dr. Croxton	Prof. Haggard	Prof. Lemon	Prof. Johnson	Mrs. Blake	Prof. Zellars	Prof. Jennings
8:00 to 9:00	Economics II Wednesday Friday	Greek II Wednesday Friday	German II Wednesday Friday		English II Wednesday Friday		Physics P. 3 Wednesday Friday	
9:00 to 9:30	CHAPEL							
9:30 to 10:30	History II Wednesday Friday	Mathematics III Tuesday Thursday Saturday Bible II Wednesday	French I Tuesday Thursday Saturday	Physics I Wednesday Friday Saturday	Psychology Tuesday Thursday Saturday Logic and Ethics Wednesday Friday	Engish I 5 Hours	Greek A Wednesday Friday Saturday	Mathematics P. 2 5 Hours
10:30 to 11:30	Economics I Tuesday Thursday Saturday History IV Wednesday Friday	Mathematics II Tuesday Thursday Saturday Homiletics Wednesday Friday	French A Tuesday Thursday Saturday	Chemistry I Tuesday Thursday Saturday	English II Tuesday Wednesday Friday	English VI Tuesday Thursday Saturday Education Wednesday Friday	Latin P. 1 5 Hours	Mathematics P. 3 5 Hours
11:30 to 12:30	History III Tuesday Thursday Saturday Economics III Wednesday Friday	Bible I Tuesday Wednesday Friday Bible II Thursday Saturday	Latin II Tuesday Thursday Latin I Wednesday Friday Saturday	Astronomy Tuesday Thursday Saturday	English VII Wednesday Friday		Physics P. 3 Tuesday	Mathematics I Tuesday Wednesday Friday
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1:30 to 2:30	History I 5 Hours	Greek I Wednesday Friday Homiletics Tuesday	German I Wednesday Friday Saturday	Chemistry II Wednesday Friday Saturday	English V Friday	English P. 3 5 Hours	Latin P. 3 5 Hours	Mathematics P. 1 5 Hours
2:30 to 3:30		Theology Tuesday Wednesday Friday	German A Tuesday Thursday Saturday	Biology I Tuesday Thursday Saturday Biology II Wednesday Friday			Latin P. 2 5 Hours	

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